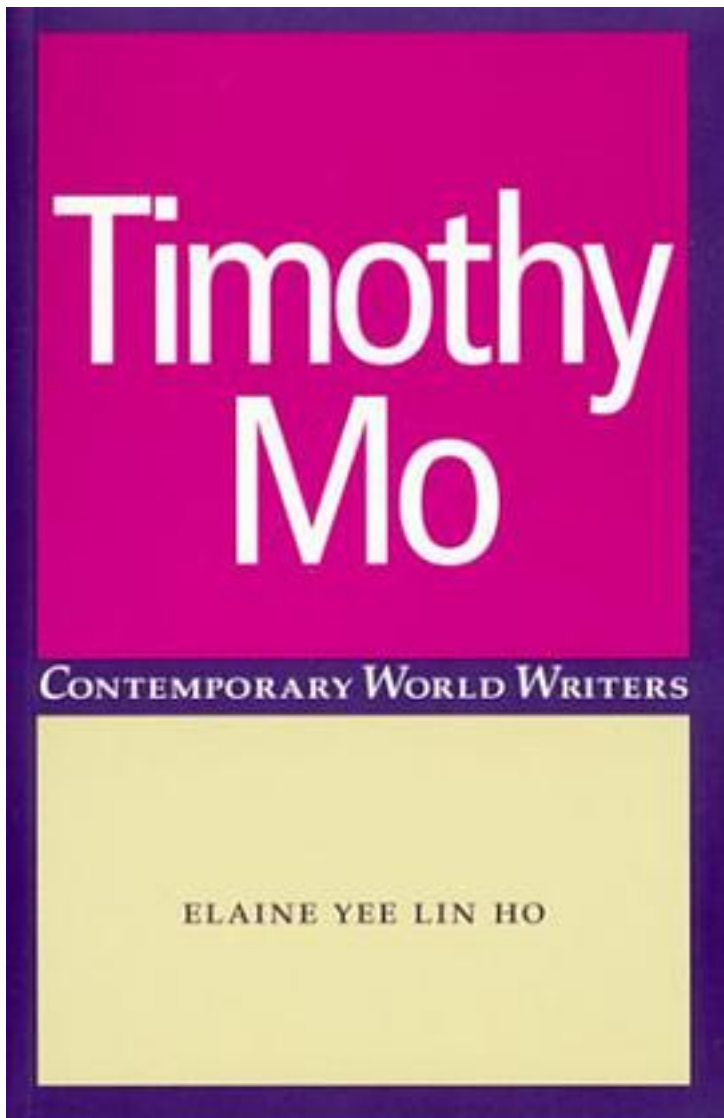


Timothy Mo (Contemporary World Writers)



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著者:Elaine Yee Lin Ho

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Beginning with The Monkey King and Sour Sweet, Timothy Mo has extended his fictional compass, in four other novels, to societies and cultures far beyond his Anglo-Chinese and Hong Kong origins. This is the first book-length study of the novelist. This study explores the interconnections of the British, Chinese, and the trans-ethnic and trans-national aspects of Mo’s imagination. Drawing upon a wide range of scholarly, critical, and journalistic material, it deals with Mo’s artistry as well as his controversial statements and actions in the public domain.

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