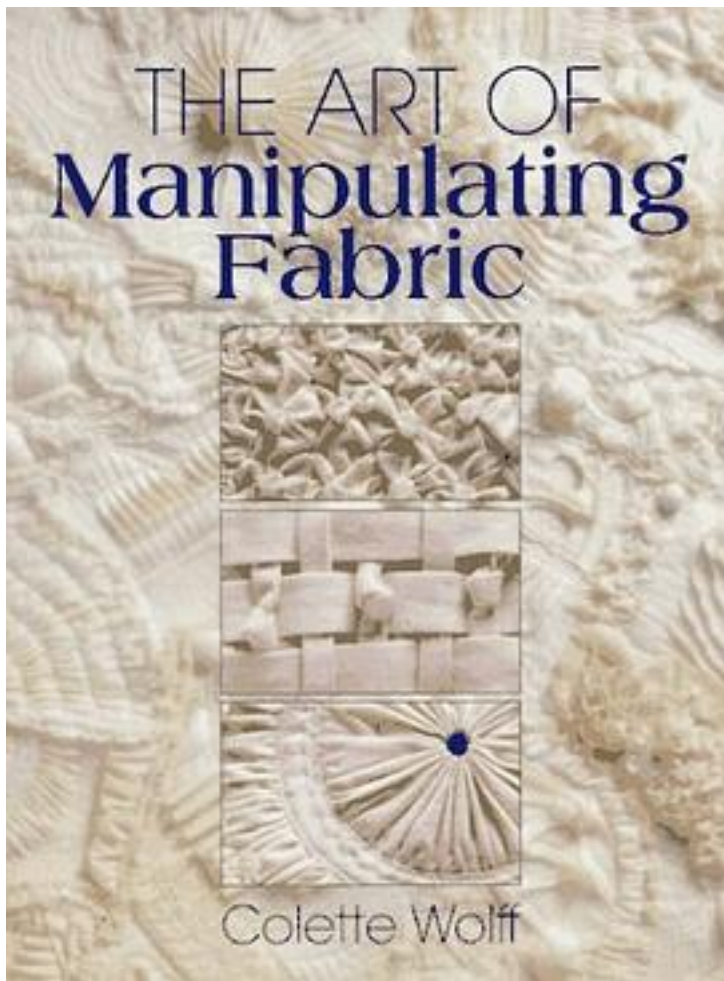


The Art of Manipulating Fabric



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著者:Colette Wolff

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The possibilities for three-dimensional manipulation of fabric - gathering, pleating, tucking, shirring, and quilting woven materials - are seemingly endless. To describe

them all would be to describe the entire history of sewing. In *The Art of manipulating Fabric*, Colette Wolff has set herself just this task, and she succeeds brilliantly. Working from the simplest possible form - a flat piece of cloth and a threaded needle - she categorizes all major dimensional techniques, show how they are related, and give examples of variations both traditional and modern. The result is an encyclopedia of techniques that resurface, reshape, restructure and reconstruct fabric. More than 350 diagrams support the extensive how-tos, organized into broad general categories, then specific sub-techniques. Handsome photos galleries showcase the breathtaking possibilities in each technique and aid visual understanding by emphasizing the sculptured fabric surface with light and shadow. Textile artists and quilters, as well as garment and home decor sewers, will expand their design horizons with the almost limitless effects that can be achieved.

作者介绍:

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标签

服装面料

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评论

art or trick :@

对于原创的设计有很大帮助

教科书级别的面料再造工具书，附有详细的工艺步骤指导，图文并茂，涵盖内容广而精，像拥有了一本面料再造字典。

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书评

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