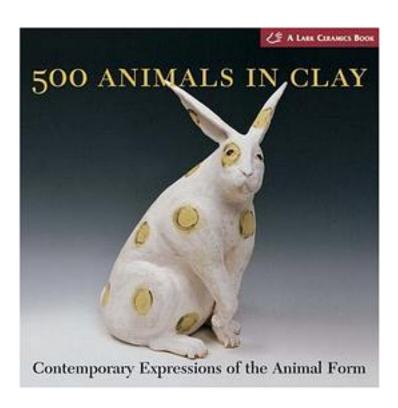
## 500 Animals in Clay



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No other volume has ever presented such a diverse and captivating collection of contemporary animal-themed ceramics. Juried by distinguished artist and educator Joe Bova, this magnificent gallery includes pieces from an international group of artists; the beautifully crafted works range from the representational to the abstract, from artful realism to provocative surrealism (including animal-human hybrids). Ann Marais' image of a waterfowl painted onto a porcelain dish has a restrained, Asian quality. Sharkus' painted and smoke-fired stoneware turtle could easily be mistaken for the living creature. Bova provides astute and illuminating commentary overall, with selected artists' notes.

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作者介绍:
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评论
Geoffrey Tjakra, Geobird 2005; Diana Pittas

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## 书评

我和女儿一起读的这本书,她很喜欢。 我们俩就像逛了一次画廊,她甚至指着其中的一幅作品说,"妈妈,这很像我们前些日 在看过的元青花展览",孩子的艺术敏感实在是最质朴、最直接了。

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