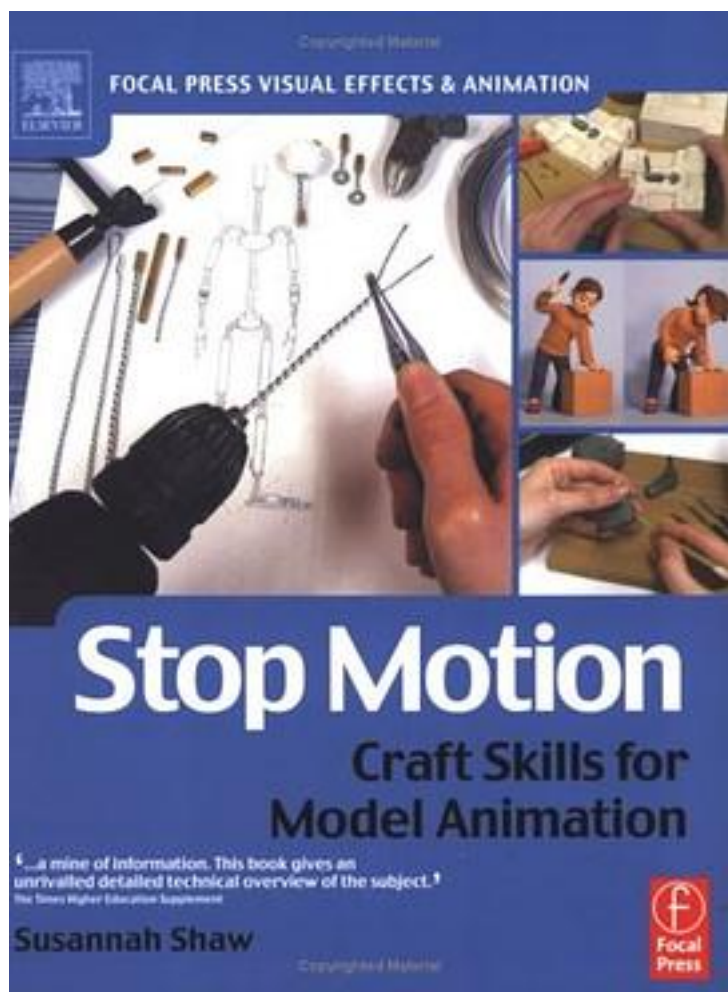


# Stop Motion



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著者:Susannah Shaw

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To make great animation, you need to know how to control a whole world: how to make a character, how to make that character live and be happy or sad. You need to

create four walls around them, a landscape, the sun and moon - a whole life for them. You have to get inside that puppet and first make it live, then make it perform.

Susannah Shaw provides the first truly practical introduction to the craft skills of model animation. This is a vital book in the development of model animation which, following the success of Aardman's first full-length film 'Chicken Run', is now at the forefront of modern animation.

Illustrated in full colour throughout you are shown step by step how to create successful model animation. Starting with some basic exercises, readers will learn about developing a story, making models, creating sets and props, the mechanics of movement, filming, post production and how to set about finding that elusive first job in a modern studio.

- \* A full-colour, practical introduction to the craft skills of model animation

- \* Benefit from the advice of top international animators such as Nick Park and Tim Hiddle

- \* The only book to provide a model animator with all they need to know to work in a modern studio

作者介绍:

目录:

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标签

动画

stopmotion

手作工具书

定格

电影

手办

动漫

stop

## 评论

看起来没那么痛苦，实用派。

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【进阶级】适合进阶定格动画制作者阅读，对人偶场景制作，动画原理都有较为详细的分析，对于动画专业的术语也有解释，针对定格动画的行业介绍也是其他同类书没有叙述的，全英文版但是单词的难度较小/（9.0/10.0）

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## 书评

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