

PICASSO



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Picasso invites the reader to set aside preconceived ideas before exploring the work of one of the 20th century's greatest and most influential artists, and to relive one of the most profound revolutions in pictorial art. By the age of twenty, Pablo Picasso had produced over a thousand paintings and drawings, but his first critical success came in 1907 at the age of twenty-six when he created his famous Les demoiselles d'Avignon. Notables in the Paris art world were too shocked to express disapproval; never before had they seen such a crude transformation of reality. As a painter, Picasso questioned, transformed, and ultimately disfigured the material world surrounding him, giving birth to a new era in art. His talent is illuminated in this complete survey with 120 brilliant full-color illustrations and 25 b/w documents that span from 1896 to 1972, from his class portraits and still-lives as a young artist, to his outrageous masterpieces in cubism and realism, and also including his sculpture and ceramic art. Picasso is an outstanding contribution to an complete understanding of the man and his work.

作者介绍:

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标签

艺术

painting

评论

有人問： " 畢卡索所畫的人像面容扭曲，為什麼？ " 他想摧毀，是不認同世界本貌的表現。還是，他眼裡的世界本來就是那個樣子的。

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书评

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