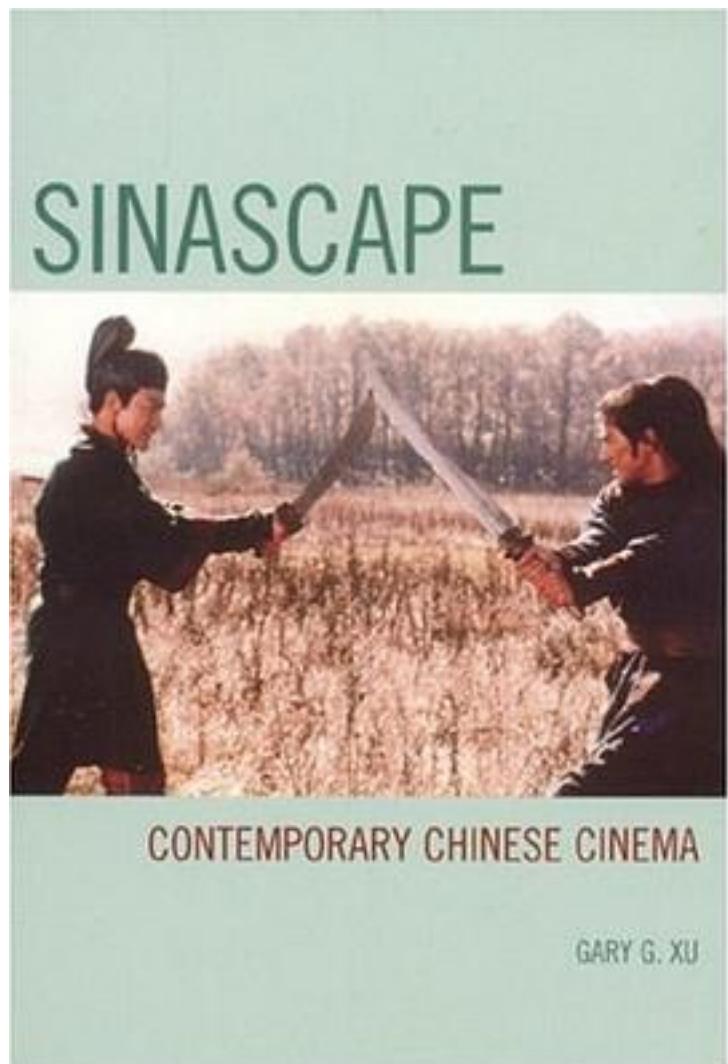


Sinascape



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Sinascape: Contemporary Chinese Cinema is one of the most comprehensive studies of transnational Chinese-language films at the turn of the millennium. Gary Xu combines a close reading of contemporary movies from China, Taiwan, and Hong Kong with an intimate look into the transnational Chinese film industry, based on his working relationship with filmmakers. He coins the word "sinascape" to reflect on the intersection between Chinese cinema and global cultural production, referring to cinematic representations of ethnic Chinese people around the globe. Sinascape describes contemporary Chinese cinema as a global network and a group of contact zones where ideologies clash, new identities emerge (through both border crossings and resistance to globalization), and visual innovations and progressive visions become possible. General readers, film enthusiasts, and critics alike will benefit from Xu's discussion of popular film, which leads to a broader conversation about China's economic transformations, global politics, and cultural production. Including discussion of films like *Hero*, *House of Flying Daggers*, *Kung Fu Hustle*, *Devils on the Doorstep*, *Suzhou River*, *Beijing Bicycle*, *Millennium Mambo*, *Goodbye Dragon Inn*, and *Hollywood Hong Kong*, the book emphasizes the transnational nature of contemporary Chinese cinema.

作者介绍:

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标签

海外中国研究

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电影

评论

看了陳果那一章，鐵定可以打一星。那隻豬身上的書法是九龍皇帝的作品，不是大陸的Xu Bing，這人基本的research都沒有做好

看见老师名字出现在豆瓣上特别恍惚...我就想说哪国人真的是做哪国材料最有发言权最能做得好。我常看一些外国人写中国电影，除了语言流畅以外真的没什么好说的。一个受的是外国媒体影响对中国情况中国国情现实生活一点基础都没有的人凭什么能谈得好中国电影呢，一个没参与过集体记忆的个体怎么可能精到的讨论对集体记忆的文化产物阿。。。。

科科而过

这些reading怎么都那么容易引起我的心理不适...

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书评

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