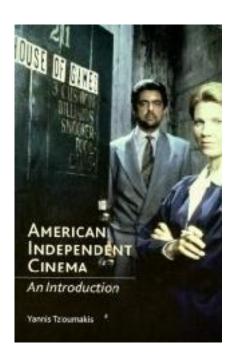
## American Independent Cinema An Introduction



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The main argument revolves around the idea that independent American cinema has developed alongside mainstream Hollywood cinema with institutional,industrial and economic changes in the latter shaping and informing the fomer. Consequently the term 'independent' has acquired different meanings at different points in the history of Hollywood cinema, evolving according to the impact of changing conditions in the American film industry. These various meanings are examined in the course of the book.

作者介绍:

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