

American Independent Cinema An Introduction



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The main argument revolves around the idea that independent American cinema has developed alongside mainstream Hollywood cinema with institutional, industrial and economic changes in the latter shaping and informing the former. Consequently the term 'independent' has acquired different meanings at different points in the history of Hollywood cinema, evolving according to the impact of changing conditions in the American film industry. These various meanings are examined in the course of the book.

作者介绍:

目录:

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标签

电影

评论

【只看了Introduction & C5 New Hollywood】本来是给指环王找个reference，结果发现New Hollywood的部分挺有趣的。。。但是感觉有点儿。。。绕。。。讨论定义的时候。

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书评

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