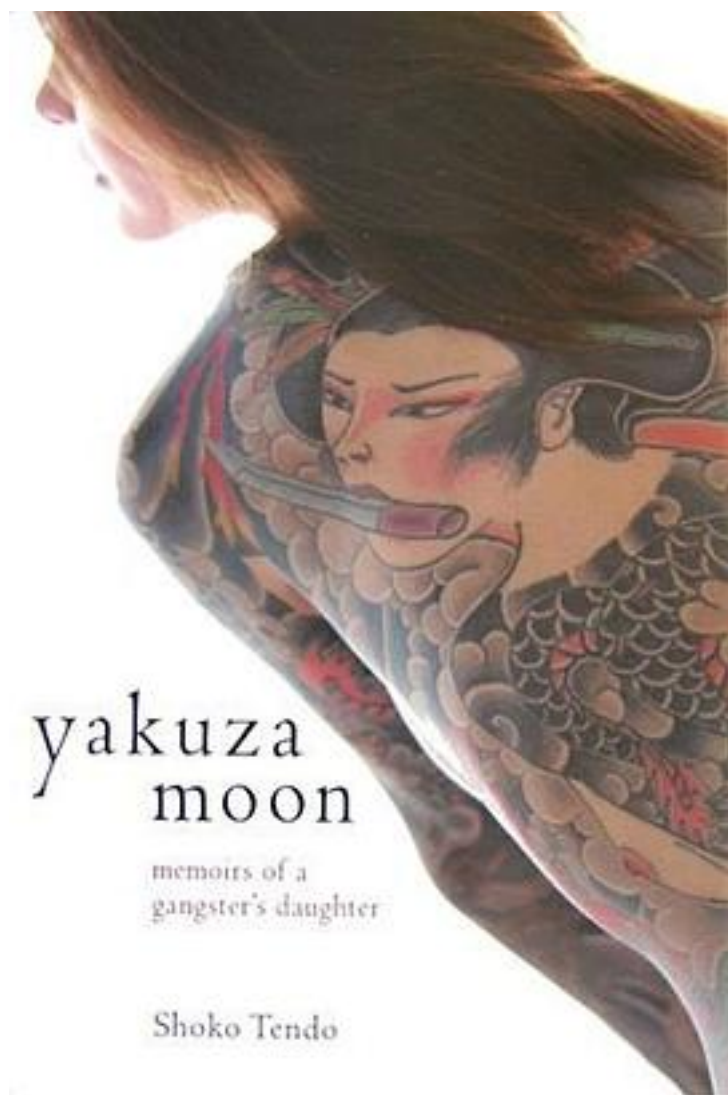


Yakuza Moon



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著者:Shoko Tendo

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Yakuza Moon is the shocking, yet intensely moving memoir of 37-year-old Shoko Tendo, who grew up the daughter of a yakuza boss. Tendo lived her life in luxury until the age of six, when her father was sent to prison and her family fell into terrible debt. Bullied by classmates and terrorized

at home by a father who became a drunken, violent monster after his release from prison, Tendo rebelled. A regular visitor to nightclubs at the age of 12, she soon became a drug addict and a member of a girl gang. At 15 she was sentenced to eight months in a juvenile detention center.

Adulthood brought big bucks and glamour when Tendo started working as a bar hostess during Japan's booming bubble economy of the nineteen-eighties. But among her many rich and loyal patrons there were also abusive clients, one of whom beat her so badly that her face was left permanently scarred.

When her mother died, Tendo plunged into such a deep depression that she tried to commit suicide twice.

Tendo takes us through the bad times with warmth and candor, and gives a moving and inspiring account of how she overcame a lifetime of discrimination and hardship. Getting tattooed, from the base of her neck to the tips of her toes, with a design centered on a geisha with a dagger in her mouth, was

an act that empowered her to start making changes in her life. She quit her job as a hostess. On her last day at the bar she looked up at the full moon, a sight she never forgot. The moon became a symbol of her struggle to become whole, and the title of the book she wrote as an epitaph for herself

and her family.

作者介绍:

1968年，天藤湘子出生在大阪。

天藤的父亲是日本黑社会成员与日本山口组关系密切，她本人年轻时也曾加入过黑帮并服用过毒品。细看她的纹身，那是精雕细刻的龙、凤和一个中世纪的日本艺伎，艺伎的嘴里含着一把尖刀。这纹身刻画的就是天藤儿时和年轻时生活的写照。

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标签

天藤湘子

日本

流氓的月亮

極道な月

黑道

yakuza

英文原版

小说

评论

“日本社会表面看起来平静如水，底下却一片混乱，歧视无处不在。”日本年轻人对黑帮的态度：“认为当黑帮跟到公司工作一样。有个笑话讲一个年轻人到某黑帮办事处，问每月薪水多少，有没有各种保险。”除了担负当地黑帮首领的职责，父亲还有其他生意：一家国有工程技术公司，一家建材公司和房地产生意。从此我学到了人都是两面派。这堂课我将永生难忘。唯一伤害我的就是关于父母的诽谤。即使作为一个黑帮成员的女儿，命中注定会被别人像对污垢一样对待，我还是决定不去为了交到朋友而扮演不属于自己的角色。从那以后我再也不相信成年人。一个月后我开始上初中，那时已经打了几个耳洞，并开始化妆，抹指甲油，打扮也像其他黑社会女孩一样。但我仍然每天去上课，所有人看到我的打扮，都不敢再对我说任何坏话。恐吓和威胁永远的消失了。

自传即真实的人生 所幸可以了解到湘子这样传奇的日本女性前半生

希望她后半生幸福满足

无论生活在那个阶层，都可以有刻骨铭心的、完整的人生。

好看诶！

现实永远比虚幻更精彩

人生比戏狗血

翻譯真是項艱巨工作，這本英文版在很多細節的表達上都顯得別扭

有些生活，一辈子也不会了解，有些人，疯狂而热烈，我一辈子也不会有这样的故事，但，可以感觉到所有人的喜怒哀乐也都大抵相同，所要的不过是舒适的生活，温暖的爱。
。

如果你试图将那一切变好 那一切都会好起来的 如果你想要做

Arwen 太伟大了~ 托你的福，才得以看完这本书~ =3=

谢谢翻译~真是神奇的人生啊。大起大落，不过心态已很好啊。

世人所认为的肮脏是不被理解的 既然不被理解 那就不要理解好了 (oh 这本翻译太难找了)

再见。

一般般

如此艰难的人生。不随波逐流，自己从绝望的深渊里爬出——那个始终不曾被放弃的自我，一如真夜中孤独皎洁的明月，美得使人心痛

非常震撼，非常细腻。极道之月，最柔和的坚强。

用了两个晚上就读完了的书。也许是翻译的问题，一开始只是淡如流水的平铺直叙。但当随着阅读的深入，会慢慢发觉，那份平淡，是来自生活的磨砺。情很真，也很深。

堕落少女的血泪回忆录

如此艰难的人生，不随波逐流，自己从绝望的深渊里爬出。那个始终不曾被放弃的自我，一如真夜中孤独皎洁的明月，美得使人心痛。正像她那身刺青一样，美丽间掩盖不了潜藏的惶恐，却依旧能绽放光芒。在不同女性角色中描写黑帮生活，残酷而又感性，幸，也不幸！

A shocking yet intensely moving first-person account of one woman's experience of growing up in Japan Yakuza society. 竟然花了一年时间读完这本书。

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书评

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