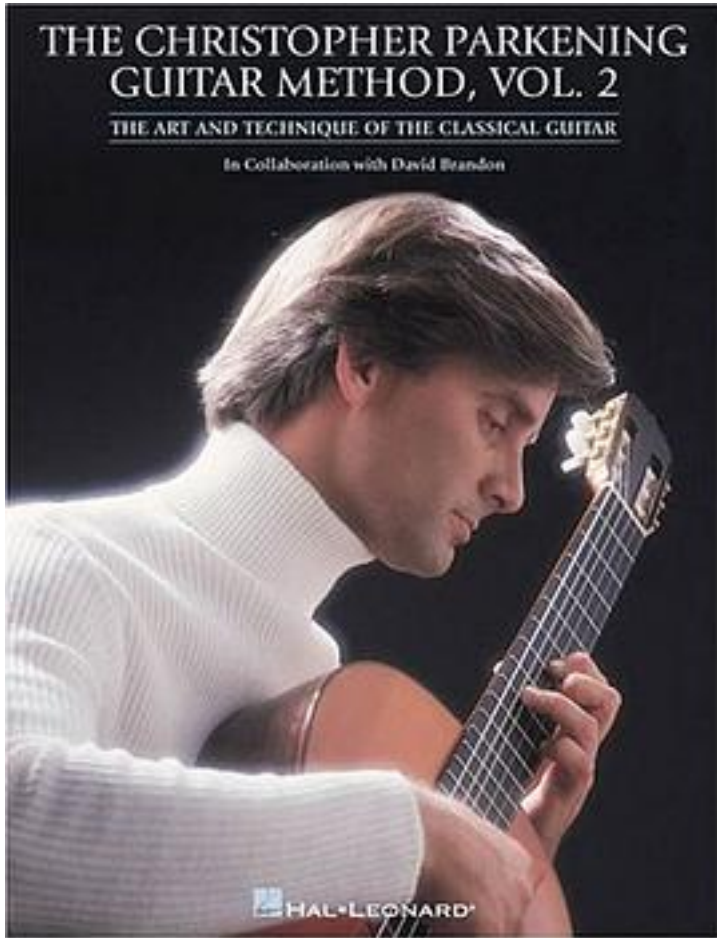


The Christopher Parkening Guitar Method - Volume 2



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An outstanding source for the technique and repertoire of the classical guitar, this

book continues where Vol. 1 leaves off. It teaches: all notes in the upper position; tone production; advanced techniques such as tremolo, harmonics, vibrato, pizzicato and slurs; practice tips; stylistic interpretation; and more. The first half of the book deals primarily with technique, while the second half of the book applies the technique with repertoire pieces. As a special bonus, this book includes 32 previously unpublished Parkening edition pieces by composers including Dowland, Bach, Scarlatti, Sor, Tarrega and others, plus three guitar duets.

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