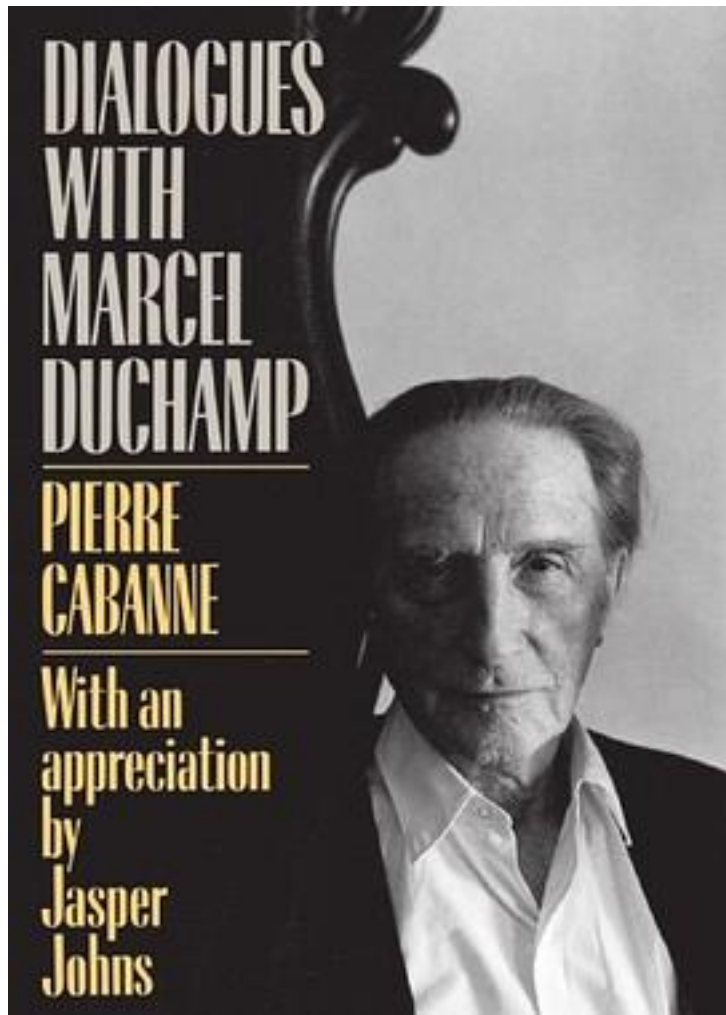


# Dialogues With Marcel Duchamp (Da Capo Paperback)



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” Marcel Duchamp, one of this century’ s pioneer artists, moved his work through the retinal boundaries which had been established with impressionism into t field with impressionism into t field where language, thought and vision act upon one another, There it changed form through a complex interplay of new mental and physical materials, heralding many of the technical, mental and visual details to be found in more recent art...In the 1920s Duchamp gave up, quit painting. He allowed, perhaps encouraged, the attendant mythology. One thought of his decision, his willing this stopping. Yet on one occasion, he said it was not like that. He spoke of breaking a leg. ’ You don’ t mean to do it,’ he said.The Large Glass. A greenhouse for his intuition. Erotic machinery, the Bride, held in a see-through cage,’ a Hilarious Picture.’ Its cross references of sight and thought, the changing focus of the eyes and mind, give fresh sense to the time and space we occupy, negate any concern with art as transportation. No end is in view in this fragment of a new perspective.’ In the end you lose interest, so I didn’ t feel the necessity to finish it.’ He declared that he wanted to kill art (’ for myself’ ) but his persistent attempts to destroy frames of reference altered our thinking, established new units of thought,’ a new thought for that object.’ The art community feels Duchamp’ s presence and his absence. He has changed the condition of being here.” -- Jasper Johns, from Marcel Duchamp: An Appreciation

作者介绍:

目录:

[Dialogues With Marcel Duchamp \(Da Capo Paperback\) 下载链接1](#)

标签

传记

MarcelDuchamp

艺术

法国

訪談

M.Duchamp

美術

duchamp

## 评论

杜尚好可愛www

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毕竟读过中文版了所以读的非常快～

顺便学了点学术词。杜尚各种理论果真不能苟同，很多作品也很有WTF的感觉，但是不能否认的是个人魅力实在太强啦～

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采访录很短，很喜欢杜尚的脸，准确点是相，言谈有趣

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An interesting and refreshing lens into the life and career of an iconic artist. Some level of background information is required to maximize the value of the read. Intended to find out about the motivation behind the scandalous ‘fountain’, but regrettably that was only very briefly discussed.

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本科学艺术史的时候第一次看到杜尚的喷泉，读到“Mutt先生是否亲手制作喷泉并不重要，重要的是他选择了它。他拿了一件普通的物品，在新的视角和名字下，世俗的作用消失了，新的思想被创造出来”的时候，我关于艺术的粗糙认知完全被颠覆了。访谈录很深入，值得多次细读并对照作品思考。

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在艺术这桩生意中，艺术家本人是最不重要的。杜尚深切了解这一点，因此他把艺术从二维拖拽成三维，而把自己从立体活成透明平面。所以这书没什么可看的，不如多去看几张画。

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读来还蛮讽刺的。杜尚自己拒绝融入任何流派，所做readymade泉从某种程度也是为了被拒绝和挑战协会，然而现在却有一堆堆博士论文分析他的某个作品的某个细节属于某种流派，readymade到底还能不能代表彻底改革的方向。

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Duchamp真是很特别的一个人。对art的看法，真是独一无二。打破传统和常规，art不仅可以是painting／drawing，也可以是readymade。artist也可以不被名利驱使，做真正想做的，想表达的。

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字体比蚂蚁还要小 读了两章 终于吃不消了

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生活才是艺术。

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书评

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