

TENTH CIRCLE



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著者:Jodi Picoult

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Book Description

How far would you go to protect the ones you love? Worldwide publication of Jodi Picoult's brand new hardback will be a major event

When Daniel Stone was a child, he was the only white boy in a native Eskimo village where his mother taught, and he was teased mercilessly because he was different. He fought back, the baddest of the bad kids: stealing, drinking, robbing and cheating his way out of the Alaskan bush - where he honed his artistic talent, fell in love with a girl and got her pregnant. To become part of a family, he reinvented himself - jettisoning all that anger to become a docile, devoted husband and father. Fifteen years later, when we meet Daniel again, he is a comic book artist. His wife teaches Dante's Inferno at a local college; his daughter, Trixie, is the light of his life - and a girl who only knows her father as the even-tempered, mild-mannered man he has been her whole life. Until, that is, she is date raped... and Daniel finds himself struggling, again, with a powerlessness and a rage that may not just swallow him whole, but destroy his family and his future.

Bestselling author Jodi Picoult's *The Tenth Circle* is a metaphorical journey through Dante's *Inferno*, told through the eyes of a small Maine family whose hidden demons haunt every aspect of their seemingly peaceful existence. Woven throughout the novel are a series of dramatic illustrations that pay homage to the family's patriarch (comic book artist Daniel Stone), and add a unique twist to this gripping, yet somewhat rhetorical tale.

Trixie Stone is an imaginative, perceptive 14 year old whose life begins to unravel when Jason Underhill, Bethel High's star hockey player, breaks up with her, leaving a void that can only be filled by the blood spilled during shameful self-mutilations in the girls' bathroom. While Trixie's dad Daniel notices his daughter's recent change in demeanor, he turns a blind eye, just as he does to the obvious affair his wife Laura, a college professor, is barely trying to conceal. When Trixie gets raped at a friend's party, Daniel and Laura are forced to deal not only with the consequences of their daughter's physical and emotional trauma, but with their own transgressions as well. For Daniel, that means reflecting on a childhood spent as the only white kid in a native Alaskan village, where isolation and loneliness turned him into a recluse, only to be born again after falling in love with his wife. Laura, who blames her family's unraveling on her selfish affair, must decide how to reconcile her personal desires with her loved ones' needs.

The Tenth Circle is chock full of symbolism and allegory that at times can seem oppressive. Still, Picoult's fans will welcome this skillfully told story of betrayal and its many negative, and positive consequences.

--Gisele Toueg

From Publishers Weekly

Some of Picoult's best storytelling distinguishes her twisting, metaphor-rich 13th novel (after *Vanishing Acts*) about parental vigilance gone haywire, inner demons and the emotional risks of relationships. Comic book artist Daniel Stone is like the character in his graphic novel with the same title as this book—once a violent youth and the only white boy in an Alaskan Inuit village, now a loving, stay-at-home dad in Bethel, Maine—traveling figuratively through Dante's circles of hell to save his 14-year-old teenage daughter, Trixie. After she accuses her ex-boyfriend of rape, Trixie—and Daniel, whose fierce father-love morphs to murderous rage toward her assailant—unravel in the aftermath of the allegation. At the same time, wife and mother Laura, a Dante scholar, tries to mend her and Daniel's marriage after ending her affair with one of her students. Picoult has collaborated with graphic artist Dustin Weaver to illustrate her deft, complex exploration of Daniel and his beast within, but the drawings, though well-done, distract from the powerful picture she has drawn with words. Laura and Daniel follow their runaway daughter to Alaska, at which point Picoult drives the story with the heavy-handed Dante metaphor—not the characters. Still, this story of a flawed family on the brink of destruction grips from start to finish.

From Booklist

There are no black and whites in Picoult's latest novel, except for the drawings that graphic artist Daniel Stone inks. Stone, a former bad boy who grew up among the Yup'ik Eskimos in Alaska, now lives a sedate life in Bethel, Maine, with his college-professor wife, Laura, and his 14-year-old daughter, Trixie. But the night Trixie's

ex-boyfriend, Jason, rapes her at a party is the night Daniel's carefully ordered life falls apart. Daniel is forced to acknowledge that he's ignored the distance growing between him and his daughter and that his wife, a Dante scholar at a local college, is having an affair. After the rape, Trixie's classmates turn on her, and even her best friend, Zephyr, sides with Jason, a school hockey star whose future seems bright. When Trixie claims she was drugged and the evidence backs her up, the tide turns against Jason, and another tragedy sends Trixie fleeing Maine for her father's childhood home of Alaska, forcing Daniel to confront the demons he'd hoped he'd left in the past. Picoult's sad, complex novel should appeal to the many readers who have enjoyed her previous works. Kristine Huntley

Book Dimension

length: (cm)22.1 width:(cm)15.6

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