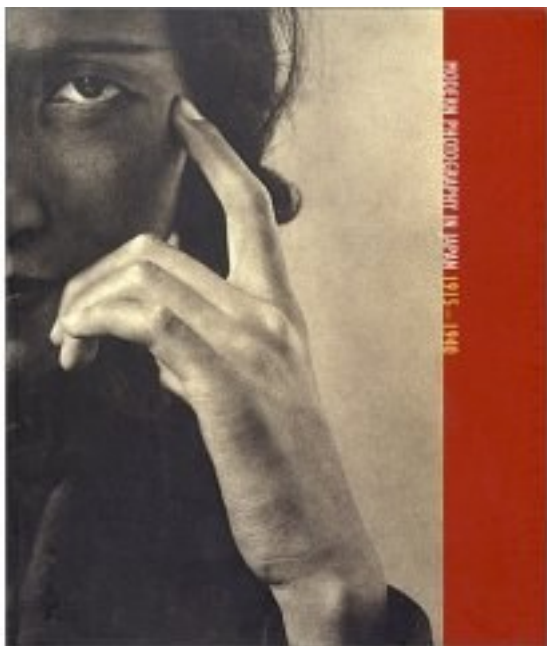


Modern Photography in Japan 1915-1940



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著者:Kaneko, Ryuichi et al.

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San Francisco, Ca. USA The Friends of Photography 2002, Wrappers New - 120 pages - in English - nearly 100, mostly b/w repros. - published to coincide with the 2001 showing at the Ansel Adams Center, San Francisco - the early 20th century was a turbulent and fertile time for Japanese photography - the works of 32 Japanese photographers featured here are stark, beautiful and haunting and always innovative - plate list and short bios of photographers.

作者介绍:

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