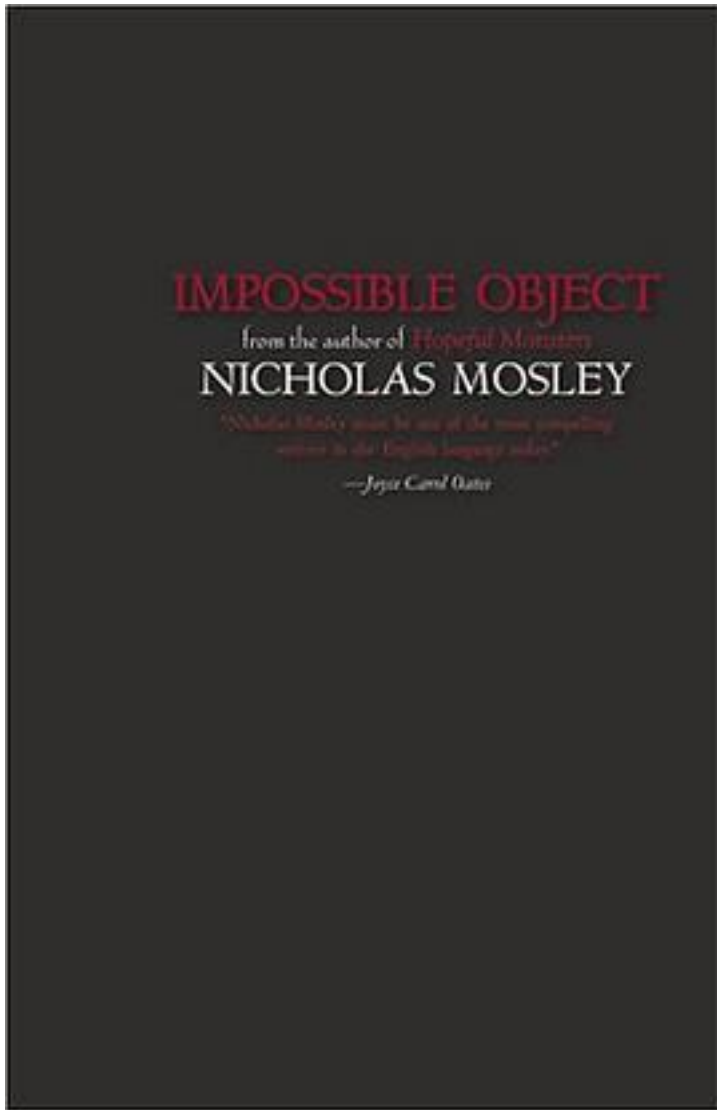


Impossible Object



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著者:Nicholas Mosley

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This is one of the most remarkable novels of the past 50 years by acclaimed writer, Nicholas Mosley. In a series of inter-related stories, husbands, wives and lovers attempt to come to grips with their "impossible" situations, while the novel itself attempts to show in its formal inventiveness just how bewildering romantic love can be. Through their various infidelities and self-justifications, the characters search for a way to live honestly amid the turmoil of their passions and insistence on understanding what they experience as they are experiencing it. This powerful work of fiction is a primer for lovers and a powerful demonstration of how this ancient theme can be re-invented in contemporary times.

作者介绍:

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标签

英国文学

小说

NicholasMosley

评论

莫斯利的主旨其实很简单: the war of love, the sufferings, violences and impossibilities. 第一眼看上去故事似乎没有什么联系, 只不过是一些重复的情绪、习惯和词句。主角大致可以说是第一个故事的男人和第二个故事的女人, 但因为非线性时间的叙事和莫斯利没有给角色取名字, 所以读起来会感到似是而非。爱情中的两人像是站在镜子里外, 明明意图做同样的举动, 但最终的结果是背道而驰。The opposites are infinite, love is impossible.

个人还挺喜欢的, 莫斯利的遣词有时候太prosaic又有点上世纪英国贵族的腔调, 否则大概会更喜欢。以及要拍电视剧的话应该很适合由Melrose的班底加索伦蒂诺执导。

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书评

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