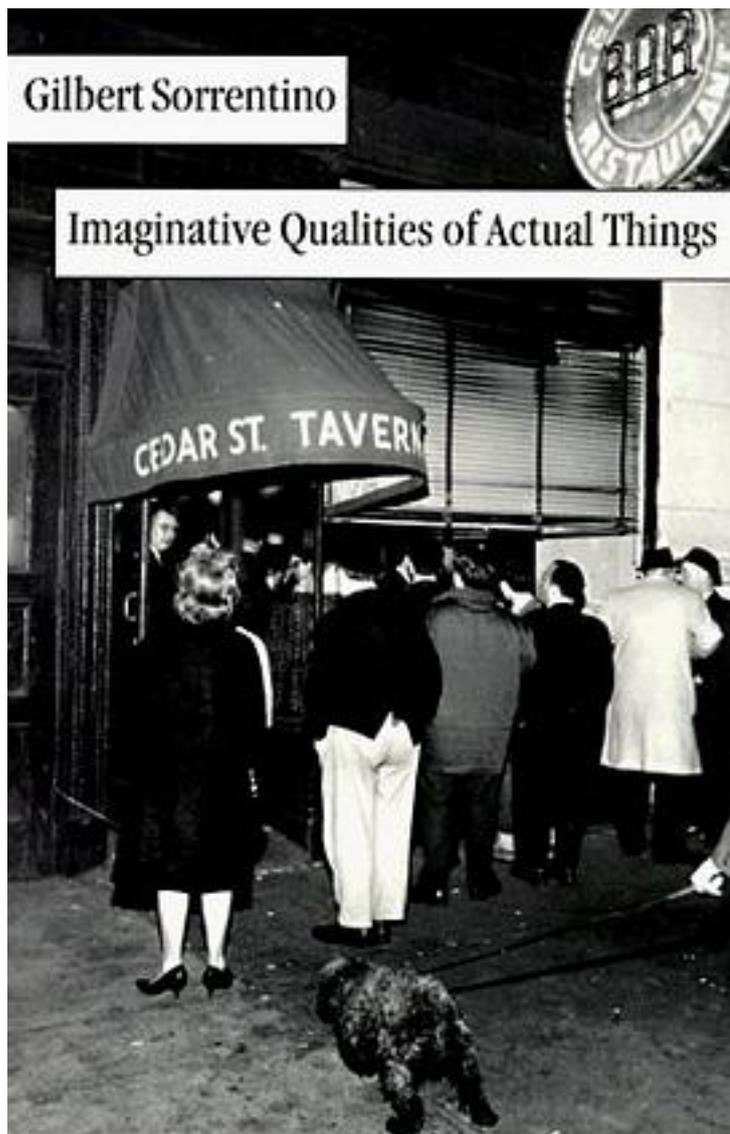


Imaginative Qualities of Actual Things



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著者:Gilbert Sorrentino

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Wildly comic and bitterly satiric, *Imaginative Qualities of Actual Things* is Gilbert Sorrentino's ruthless, and timeless, attack on the New York art world of the 1950s and '60s. Guaranteed permanent relevance by the never-ending presence of the marginally talented--and populated by artists who sold out, would-be artists with little ability, and hopeless hangers-on--this brilliant novel masterfully dissects the art world's culture of corruption and compromise, and in so doing examines the social and political malaise that continues to have a grip on modern America. One of Gilbert Sorrentino's most engaging novels, *Imaginative Qualities of Actual Things* is often named among the most important novels of the last several decades.

作者介绍:

A luminary of American literature, Gilbert Sorrentino was a boyhood friend of Hubert Selby, Jr., a confidant of William Carlos Williams, a two-time PEN/Faulkner Award finalist, and the recipient of a Lannan Literary Lifetime Achievement Award. He taught at Stanford for many years before returning to his native Brooklyn and published over thirty books before his death in 2006.

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