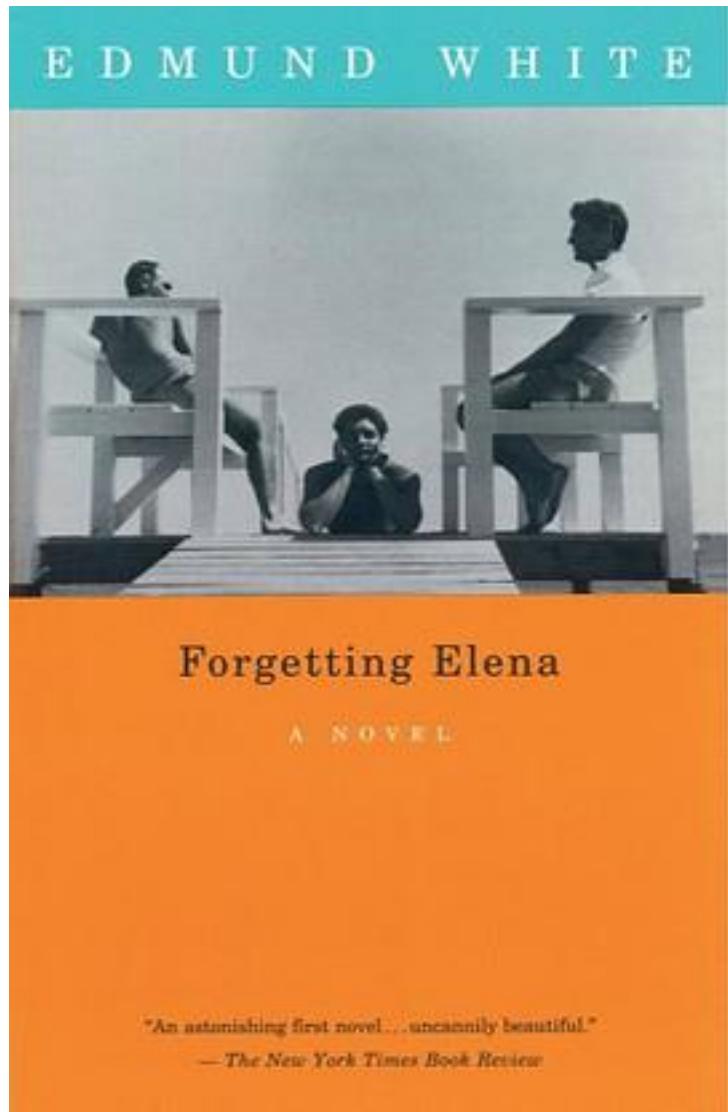


Forgetting Elena



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著者:Edmund White

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Combining glittering wit, an atmosphere dense in social paranoia, and a breathtaking elegance and precision of language, White's first novel suggests a hilarious apotheosis of the comedy of manners. For, on the privileged island community where *Forgetting Elena* takes place, manners are everything. Or so it seems to White's excruciatingly self-conscious young narrator who desperately wants to be accepted in this world where everything from one's bathroom habits to the composition of "spontaneous" poetry is subject to rigid conventions.

作者介绍:

Edmund Valentine White III (born January 13, 1940) is an American novelist, short-story writer and critic. He is a member of the faculty of Princeton University's Program in Creative Writing.

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