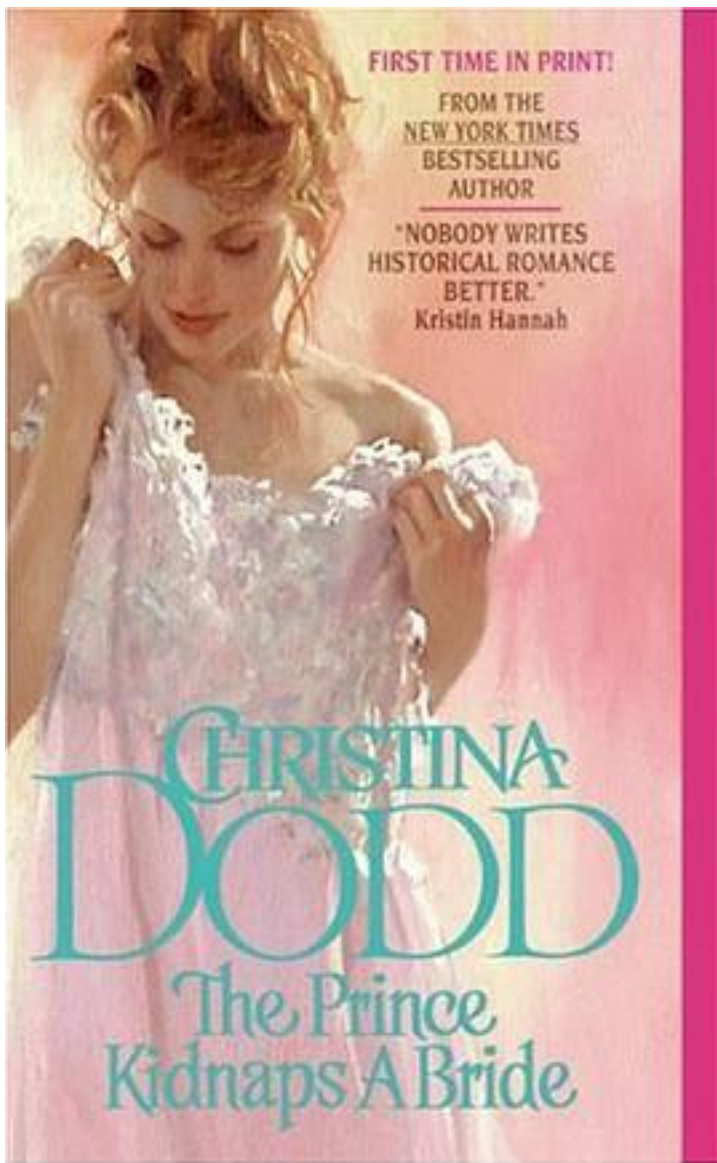


The Prince Kidnaps a Bride



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著者:Christina Dodd

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Book Description

Once upon a time three young princesses, Sorchia, Clarice and Amy, were sent away to different homes where they would be safe from war, but were lost. Their only hope is that Prince Rainger, Sorchia's betrothed, who has traveled to England in search of them will succeed.

In the third installment of the Lost Princesses series, Prince Rainger must track down the last sister, Sorchia, and marry her so that he can save his kingdom. Sorchia, living in a convent off the coast of Scotland is as innocent, kind, and naïve as Rainger is cynical, scarred, and ruthless. Preying on Sorchia's innocence, he convinces her to marry him to protect herself from assassins, promising that their marriage will not be legal because they are different religions. Once she realizes she has been duped, Sorchia must decide if her growing love is enough to overcome the betrayal.

From Publishers Weekly

Dodd's fine, final installment in her Lost Princess series recounts the story of Crown Princess Sorchia of the tiny European country Beaumontagne. Forced into hiding in a Scottish convent 10 years earlier, when revolutionaries threatened her country, the winter of 1810 sees Sorchia returning home after learning that her domineering grandmother has control of the country. Fearing assassins, Sorchia leaves the convent disguised as a man, but it isn't long before a wayward, dull-witted fisherman named Arnou joins up to help protect her on the journey. Unbeknownst to Sorchia, Arnou is actually Prince Rainger, the arrogant young man to whom Sorchia was betrothed at birth. After years of imprisonment by a cruel usurper—years that gave rise to rumors of his death—Rainger is determined to win back his kingdom and take Princess Sorchia for his wife. As the journey rolls on, secrets are revealed and passions are succumbed to, building swiftly toward Rainger's confrontation with his nemesis. Dodd, long a force in historical romance, does not disappoint with her latest, expertly combining compelling romance, intelligent dialogue and a page-turning plot. (Dec.)

From Booklist

When it seems the assassins tracking her for the last decade have finally discovered her whereabouts, Crown Princess Sorchia knows it is time to leave the Scottish convent and return home to Beaumontagne to take up her royal duties. But getting back to her small homeland in the Pyrenees will not be easy. At first, Sorchia has the idea of traveling with Arnou, a fisherman, but Mother Superior and the good sisters of Monmouth Abbey have another plan in mind. A disguised Sorchia soon finds herself wending her way across Scotland. Then, to her surprise, a very determined Arnou soon catches up with her. Arnou insists he only wants to see her safely to Beaumontagne, but Sorchia thinks something is fishy about his story. A prince in disguise matches wits and wiles with a princess determined to find her way home in this deliciously sexy and delectably witty historical romance, the splendidly satisfying conclusion to Dodd's Lost Princesses trilogy.

John Charles

Book Dimension

length: (cm)16.8 width:(cm)10.7

作者介绍:

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