

Gustav Klimt



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Gustav Klimt began his life as a successful painter of murals and as a designer of pageants in the age of Emperor Franz Joseph in Austria. He was a key member of the Viennese Succession movement who sought a more modern style of painting. He believed that human suffering could only be reviled through art and love. This ideal is enshrined in many of his finest works, giving an insight into his productive, if turbulent, life.

作者介绍:

目录:

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标签

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评论

今年生日时收到的礼物，才发现以前对Klimt的认识太局限了。在维也纳时曾故意不去Klimt的博物馆，因为心里老是留着那个色彩构图过于华丽的印象。这一整本的清新作品倒是值得时不时再翻一遍。

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书评

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