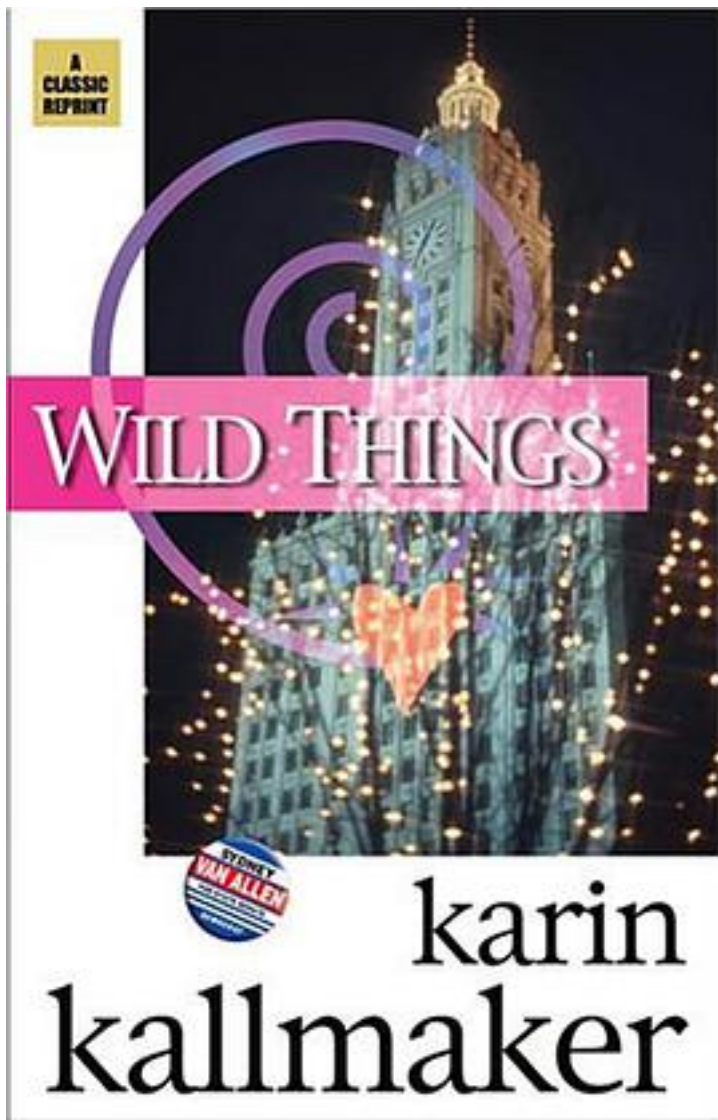


Wild Things



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著者:Britta Jaschinski

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“If a lion could speak, we would not understand him.”

—Ludwig Wittgenstein

A modern and unconventional tale of creation and life force, *Wild Things* is a tribute to all that remains untouched by human civilization. Openly declaring her love for the wilderness and its inhabitants, Jaschinski celebrates the natural order of the earth's habitats and apologizes to the animals for the havoc wreaked by the dominance of human nature.

From the cheetahs, giraffes, and elephants of the wide-open plains to the polar bears, whales, and seals of the open seas, Jaschinski's subjects alternatively explode off the page with anger or retreat with sadness at the impending threat of extinction. Juxtaposed with evocative land and skyscapes, her portraits of these amazing animal populations underline the beauty and fragility of our earth's ecosystems. Exquisitely produced with Japanese binding, *Wild Things* is a lovingly rendered visual poem raising our awareness of the importance of leaving what existed before us as it was intended.

作者介绍:

Britta Jaschinski was born in Bremen, Germany, and received a degree in photography from Bournemouth Art College. Her work on zoos and their inhabitants quickly achieved recognition, resulting in a solo exhibition at the Photographer's Gallery, London, in 1995, and is currently touring around England. The recipient of the Photography Award in Arles, France, Jaschinski is the author of *Zoo* (Phaidon, 1996). She lives and works in England.

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