

Rites of Passage (Faber Fiction Classics)

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著者:[英] William Golding

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Synopsis

In the early 1800s, Edmund Talbot, a young and rather priggish Englishman, takes passage on a boat heading for Australia where he is to be an official in the colonial government. In addition to Talbot, many of the eccentric passengers—a sexually predatory sailor, the aging coquette Miss Zenobia Brocklebank, the ship's tyrannical captain—undergo profound changes in the course of the voyage, during which a naive clergyman is victimised and, finally, pushed to suicide.

作者介绍:

Author Biography

William Golding was born in Cornwall in 1911. During World War II, Golding served in the Royal Navy in command of a rocket ship. In 1939 he moved to Salisbury, where he began teaching English and philosophy. *Lord of the Flies*, his first novel, was published in 1954. It was filmed by Peter Brook in 1963. In 1980 he won the Booker Prize for his novel *Rites of Passage*. He retired from teaching in 1962. After that, he lived in Wiltshire, listing his recreations as music, sailing, archaeology and classical Greek. William Golding died in 1993.

目录:

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标签

布克奖

评论

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书评

过界：从启蒙走向末路？ 赵松 “那么，这简直是一个墓场了。”

“我们就这样吊在海水下面的陆地与天空之间，犹如树枝上挂着的一个干果，或者是池水上漂浮的一片叶子。”

这并不是对话，而是英国作家威廉-戈尔丁的长篇小说《启蒙之旅》的两位主要人物——贵族青年塔尔伯特和年轻...

英国作家威廉·戈尔丁先生所著的这本《启蒙之旅》，描写了埃德蒙·塔尔伯特这位主角如何通过其详实的航海日志记录其所处时代的极权主义，普通毫无背景的民众如何艰难求生存。

对生命的不尊重，种种的不平等，被漠视的民众，被残忍对待的生命，这一切都在小说主人公埃德蒙·塔...

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