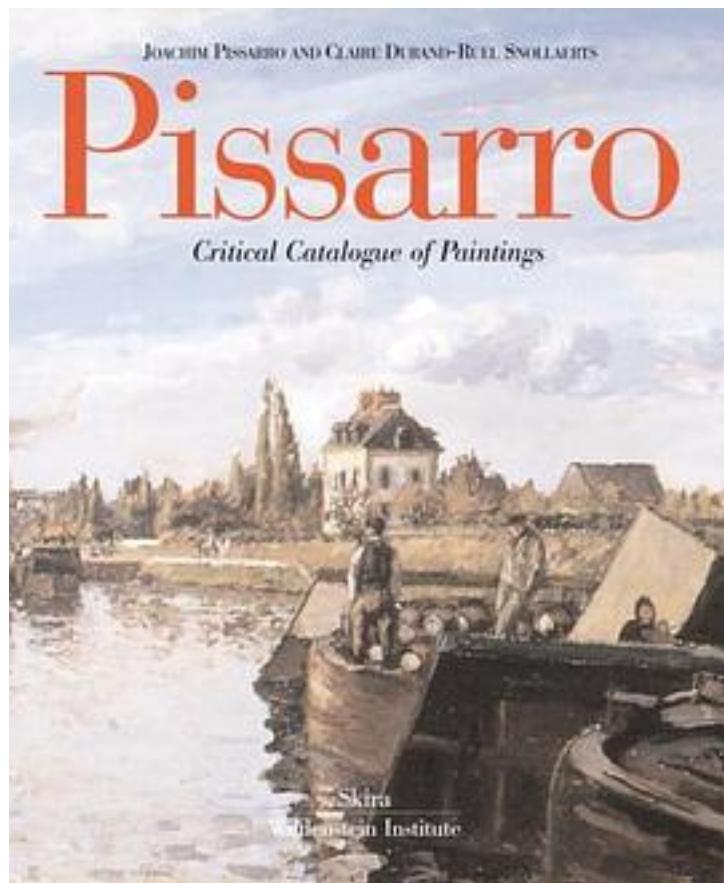


Pissarro



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This lavishly illustrated publication illuminates Camille Pissarro's remarkable transformation from a Barbizon-style landscape painter to one of the leaders of the emerging Impressionist movement. This is the first major examination of the revolutionary landscape paintings Pissarro created between 1864 and 1874. During this pivotal decade in the artist's career, Pissarro produced his most beautiful and

innovative canvases and his experimental techniques and vision laid the groundwork for an entire generation of painters. This publication brings together approximately 50 of these exquisite paintings, from key works included in the Salon exhibitions of the 1860s to a powerful selection of landscapes seen in the first Impressionist show of 1874. Many of these paintings are drawn from major museums around the world and rarely shown private collections.

Along with full-color reproductions and in-depth catalogue entries on the paintings are essays on the development of Pissarro's painting style from 1864 to 1874, and on the influence of place in his work; acknowledging his formative years in St. Thomas and Venezuela as well as his fascination with the countryside surrounding Paris. Technical studies of several of the artist's paintings from the 1860s reveal new insights into the artist's creative process. This volume accompanies an exhibition organized by The Baltimore Museum of Art. It will travel to the Memphis Brooks Museum of Art in Tennessee and the Milwaukee Museum of Art in 2007.

作者介绍:

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