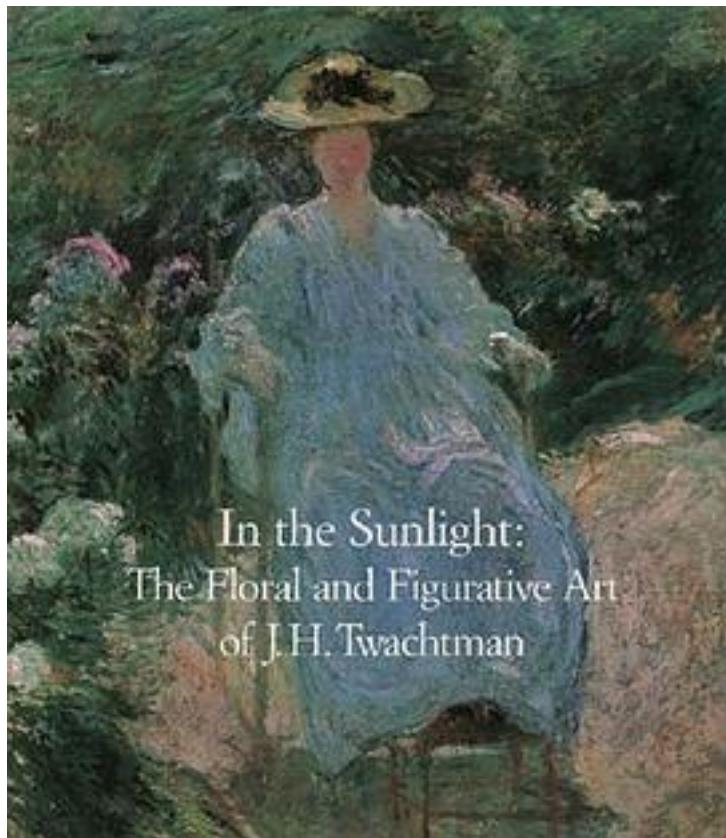


In the Sunlight



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著者:

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One of the most original artists among the American Impressionists and a member of the Ten American Painters, John Twachtman (1853-1902) created his best known work on his property in Greenwich, Connecticut, from 1889 to 1902. This exhibition catalogue focuses on a select group of Twachtman's Greenwich works: his vibrant and sensuous images in oil and pastel of flowers in the wild and in the artist's own garden as well as rare figurative images, in which Twachtman depicted his family in casual

outdoor settings. Within this 104-page publication are essays by Richard J. Boyle, William H. Gerdts, John Douglass Hale, and Lisa N. Peters. Each of the twenty works in the show are illustrated in color and there are an additional eighteen color and twenty-four black and white illustrations.

作者介绍:

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