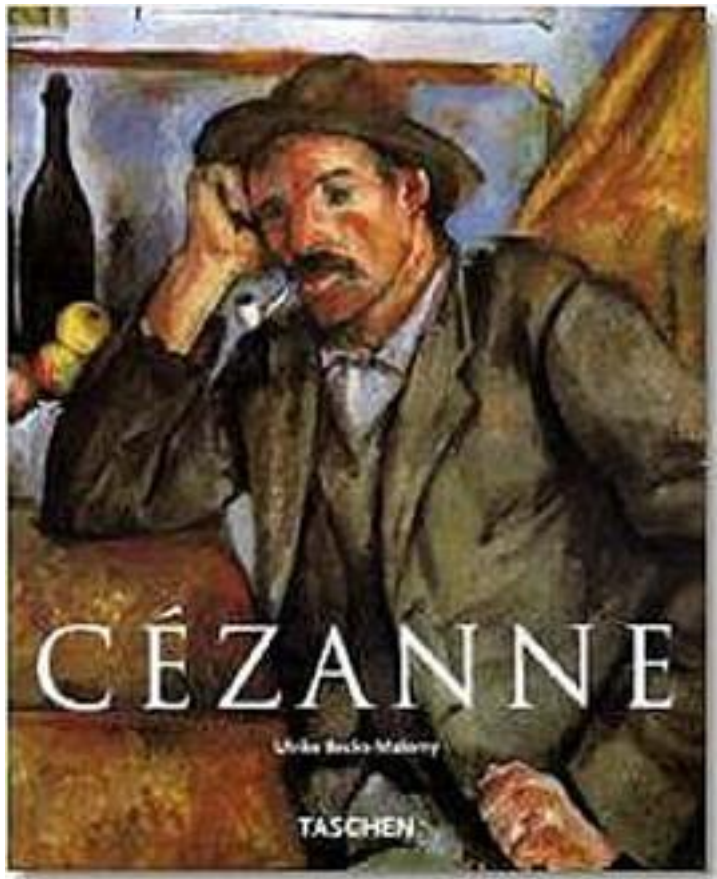


Paul Cezanne, 1839-1906



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He was the founding father of modern art, the grand master who pointed painting forward on its way from Impressionism to the 20th century: Paul Cezanne (1839-1906). In Paris, but above all in Provence, he quested tirelessly for "a harmony parallel to nature" - discovering it in still lifes of apples, in bathers, or in the renowned landscapes

of his beloved Montagne Sainte-Victoire. This book discusses this extraordinary artist's major works and his theories of painting and colour.

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