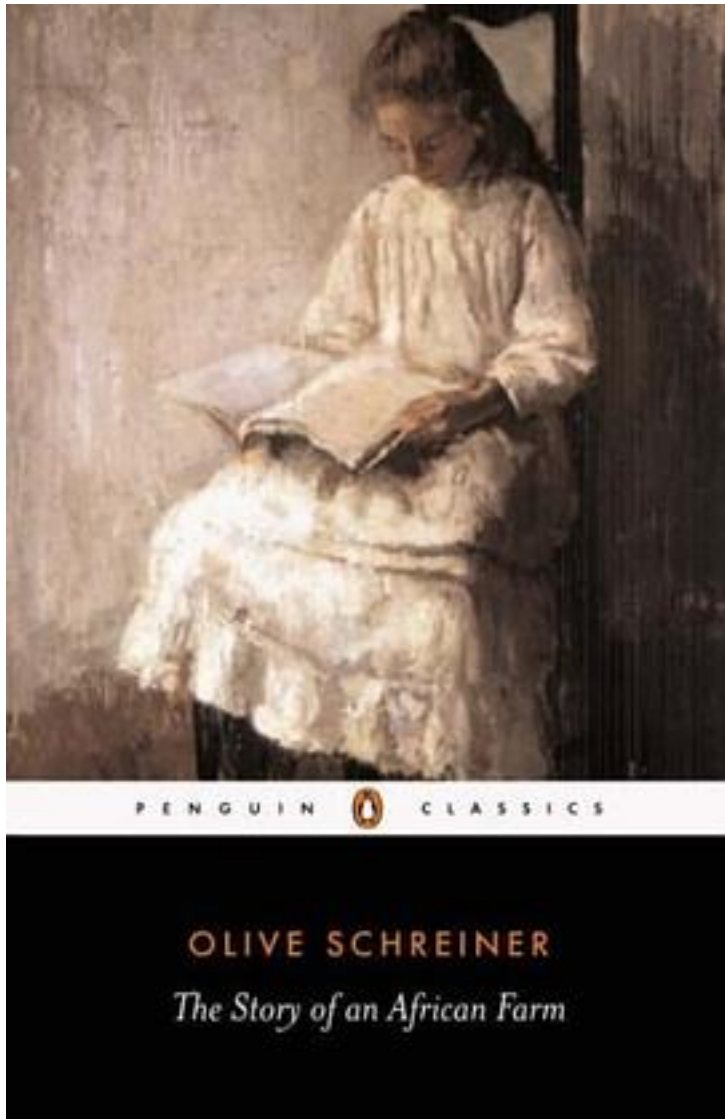


The Story of an African Farm (Penguin Classics)



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著者:Olive Schreiner

出版者:Penguin Classics

出版时间:1983-02-24

装帧:Paperback

isbn:9780140431841

在线阅读本书

Lyndall, Schreiner's articulate young feminist, marks the entry of the controversial New Woman into nineteenth-century fiction. Raised as an orphan amid a makeshift family, she witnesses an intolerable world of colonial exploitation. Desiring a formal education, she leaves the isolated farm for boarding school in her early teens, only to return four years later from an unhappy relationship. Unable to meet the demands of her mysterious lover, Lyndall retires to a house in

Bloemfontein, where, delirious with exhaustion, she is unknowingly tended by an English farmer disguised as her female nurse. This is the devoted Gregory Rose, Schreiner's daring embodiment of the sensitive New Man.

A cause célèbre when it appeared in London, *The Story of an African Farm* transformed the shape and course of the late-Victorian novel. From the haunting plains of South Africa's high Karoo, Schreiner boldly addresses her society's greatest fears - the loss of faith, the dissolution of marriage, and women's social and political independence.

作者介绍:

目录:

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标签

文学

Fiction

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评论

巨大的痛苦，结局写得很美。sad and powerful

For Class. 1880s, 修正了我对维多利亚晚期文学的一些偏见。James, Woolf等人的Modernist invention of form可以被推到更早。南非的context有些意思, p.s. Etsy的分析很棒。

一本很残酷又很美丽的书。
文字中渗透着绝望与痛苦，但在结尾透露着一丝的希望与重生。
两位主人公都是很难忘的人。在那地狱般的环境，垂死挣扎。
一个人活了，一个人死了。应该说是两个人都死了，一个人出生了。
总而言之，力荐。

不是我喜欢的那种 very densely packed didactic monologues
但是Lyndall真是个令人难以忘记的人物

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书评

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