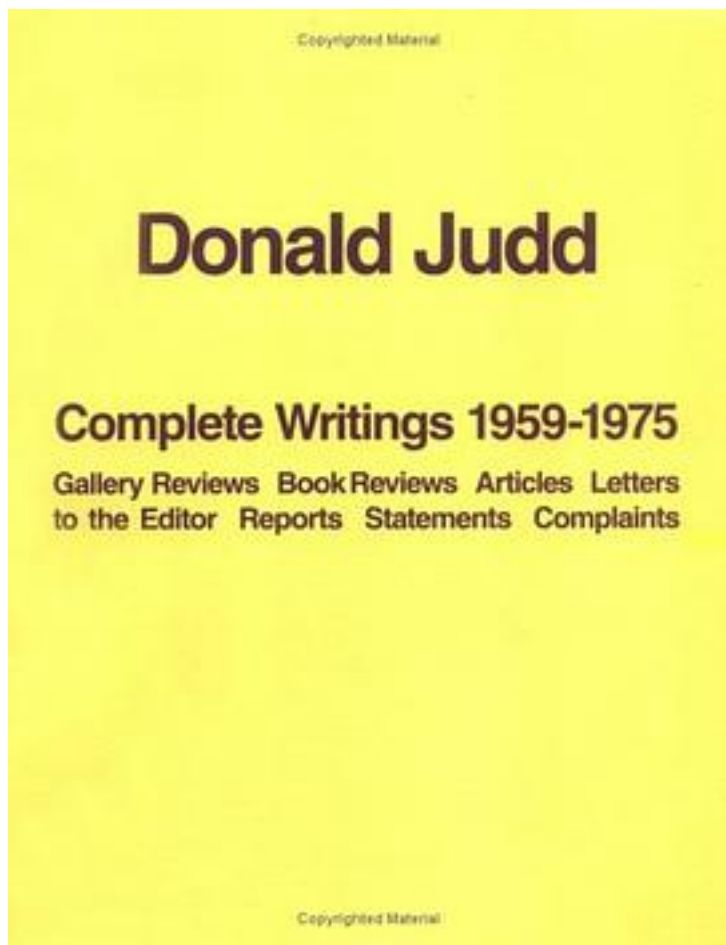


# Donald Judd



[Donald Judd 下载链接1](#)

著者:Donald Judd

出版者:The Press of the Nova Scotia College of Art and Design

出版时间:2005-02-15

装帧:Paperback

isbn:9780919616424

Originally published in 1975, this collection of Donald Judd's writings is a sought-after classic. His uncompromising reviews avoid the familiar generalizations so often associated with artistic styles emerging during the 1950s and 60s. Here, Judd discusses

in detail the work of more than 500 artists showing in New York at that time, and provides a critical account of this significant era in American art. While addressing the social and political ramifications of art production, the writings focus on the work of Jackson Pollock, Kasimir Malevich, Barnett Newman, Ad Reinhardt, John Chamberlain, Larry Poons, Kenneth Noland, and Claes Oldenburg. His 1965 "Specific Objects" essay, discussions of sculptural thought in the 60s, is included as well as Judd's notorious polemical essay, "Imperialism, Nationalism, Regionalism."

作者介绍:

目录:

[Donald Judd 下载链接1](#)

标签

艺术

DonaldJudd

arts

极少主义

Judd,Minimalist

艺术史书单

设计-选题

美国

评论

“Three dimensions are real space. That gets rid of the problem of illusions and of literal space, space in and around marks and colour.”

-----  
[Donald Judd 下载链接1](#)

书评

-----  
[Donald Judd 下载链接1](#)