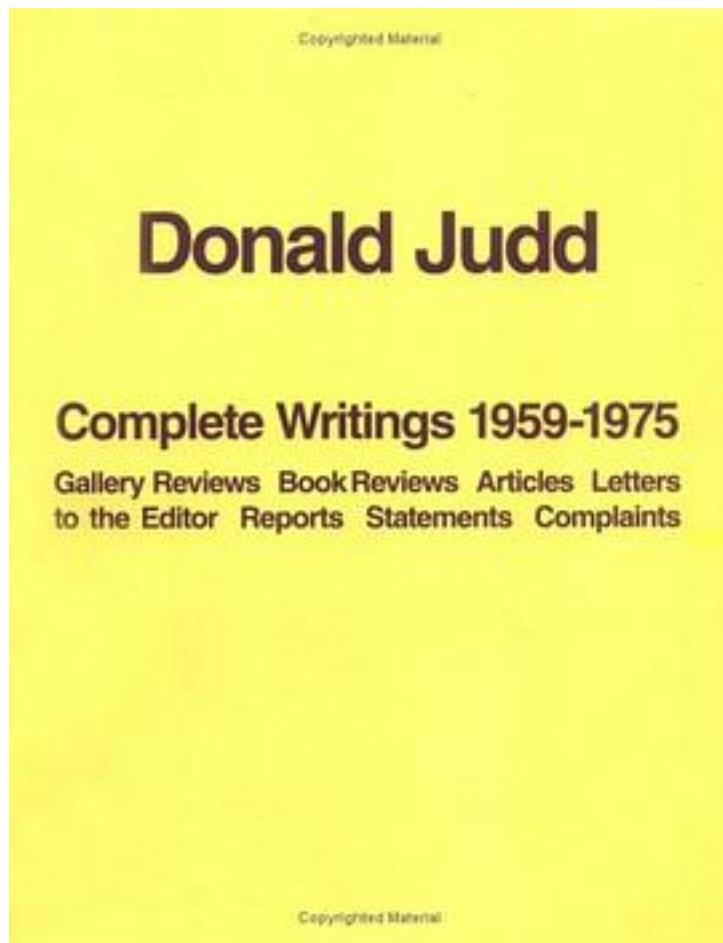


Donald Judd



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著者:Donald Judd

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Originally published in 1975, this collection of Donald Judd's writings is a sought-after classic. His uncompromising reviews avoid the familiar generalizations so often associated with artistic styles emerging during the 1950s and 60s. Here, Judd discusses

in detail the work of more than 500 artists showing in New York at that time, and provides a critical account of this significant era in American art. While addressing the social and political ramifications of art production, the writings focus on the work of Jackson Pollock, Kasimir Malevich, Barnett Newman, Ad Reinhardt, John Chamberlain, Larry Poons, Kenneth Noland, and Claes Oldenburg. His 1965 "Specific Objects" essay, discussions of sculptural thought in the 60s, is included as well as Judd's notorious polemical essay, "Imperialism, Nationalism, Regionalism."

作者介绍:

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评论

“Three dimensions are real space. That gets rid of the problem of illusions and of literal space, space in and around marks and colour.”

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书评

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