Hacker Culture
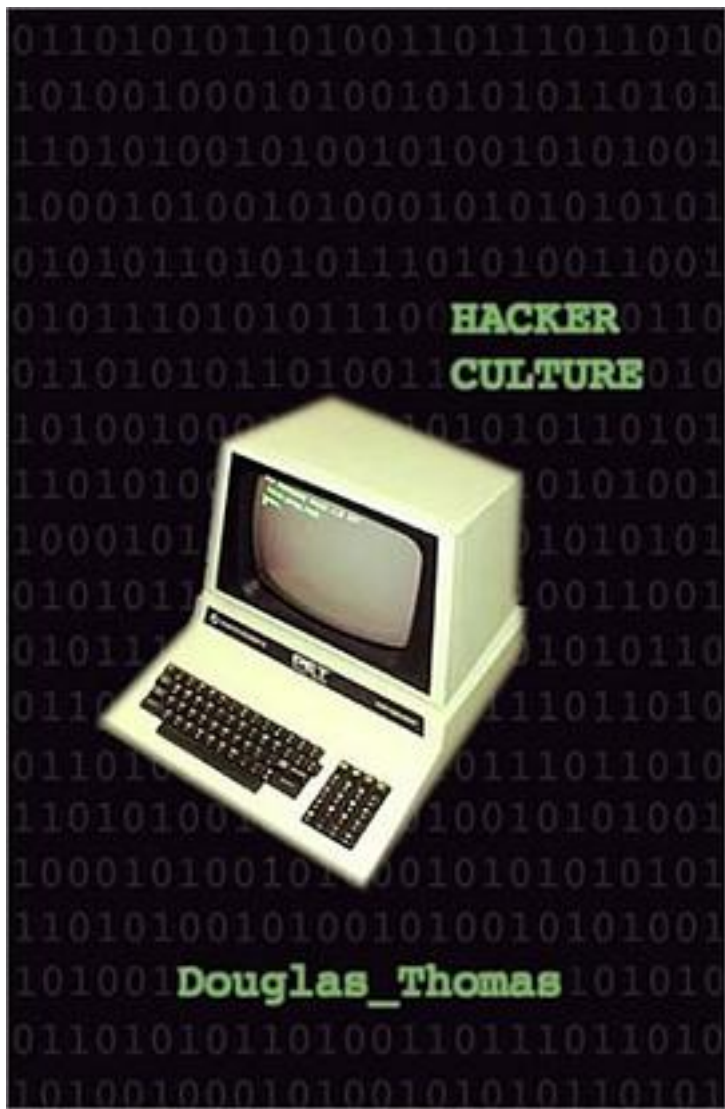

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著者:Douglas Thomas

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Douglas Thomas offers an in-depth history of this important and fascinating subculture, contrasting mainstream images of hackers with a detailed firsthand account of the computer underground. Thomas studies novels and films (Neuromancer, WarGames, Hackers, and The Matrix) and reveals contemporary views of hackers as technological wizards, high-tech pranksters, and virtual criminals. Thomas then examines the court cases of Kevin Mitnick and Chris Lamprecht to determine how hackers are defined as criminals. Thomas finds that popular hacker stereotypes express the public's anxieties about the information age far more than they do the reality of hacking.

Douglas Thomas is associate professor in the Annenberg School for Communication at the University of Southern California.

作者介绍:

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