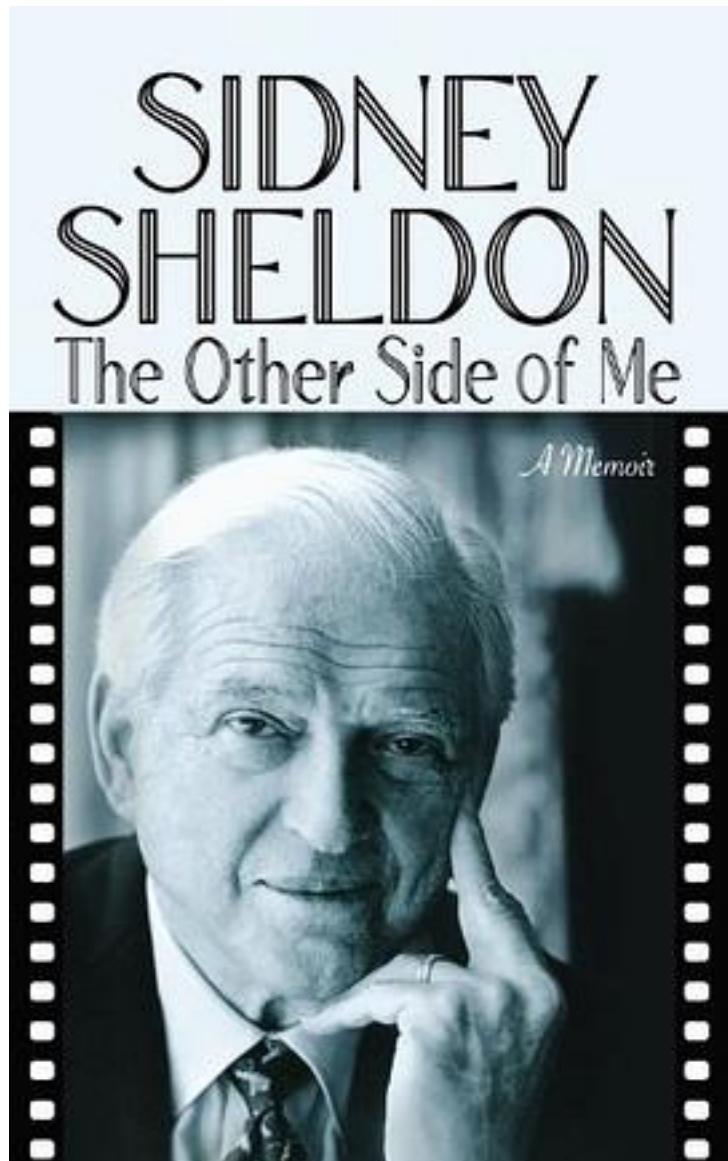


The Other Side of Me



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著者:Sidney Sheldon

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Book Description

This is a brilliant, highly spirited memoir of Sidney Sheldon's early life that provides as compulsively readable and racy a narrative as any of his bestselling novels. Growing up in 1930s America, the young Sidney knew what it was to struggle to get by. Millions were out of work and the Sheldon family was forced to journey around America in search of employment. Grabbing every chance he could, Sidney worked nights as a busboy, a clerk, an usher - anything - but he dreamt of becoming something more. His dream was to become a writer and to break Hollywood. By a stroke of luck, he found work as a reader for David Selznick, a top Hollywood producer, and the dream began to materialise. Sheldon worked through the night writing stories for the movies, and librettos for the musical theatre. Little by little he gained a reputation and soon found himself in demand by the hottest producers and stars in Hollywood. But, this was wartime Hollywood and Sidney had to play his part. He trained as a pilot in the US Army Air Corps and waited for the call to arms which could put a stop to his dreams of stardom. Returning to Hollywood and working with actors like Cary Grant and Shirley Temple; with legendary producers like David Selznick and Dore Schary; and musical stars like Irving Berlin, Judy Garland and Gene Kelly, memories of poverty were finally behind Sheldon. This is his story: the story of a life on both sides of the tracks, of struggles and of success, and of how one man rose against the odds to become the master of his game.

From Publishers Weekly

Bestselling novelist Sheldon's memoir is reminiscent of his colorful novels, a rags-to-riches yarn replete with struggle, an indomitable hero and eventual glamour. It opens with a 17-year-old Sheldon preparing to commit suicide in Chicago in 1934. "[L]onely and trapped," he wanted to attend college but couldn't afford it. Thankfully, his father intervened, and the young man got a new lease on life. He went from being an RKO theater usher to a struggling songwriter, then a top-flight Hollywood screenwriter in a few short years. For the next 30-odd years, Sheldon wrote and directed films, meeting studio honchos and stars like Kirk Douglas, Judy Garland and Marilyn Monroe. The author's impressive achievements include a WWII flying stint, a screenwriting Oscar for 1947's *The Bachelor and the Bobby-Soxer*, a Tony for writing the 1959 Broadway hit *Redhead*, the creation of four classic TV series (including *I Dream of Jeannie*) and several bestsellers (*Bloodline*; *The Sands of Time*; etc.). Yet these accomplishments came with bouts of depression and the death of a child. While the book is long on Sheldon's Hollywood and television days, it skimps on his domestic and publishing lives. Still, that shouldn't stop Sheldon's legions of fans from lapping this up.

From AudioFile

Sidney Sheldon, playwright, Oscar-winning screenwriter, and bestselling novelist, has written a glossy, gossipy, candid show-biz memoir. Mike O'Malley narrates this rags-to-riches saga at a leisurely pace with subdued intimacy, even when he reveals the lows of Sheldon's life, including the struggles he has had being bipolar and experiencing profound personal losses, such as the death of a child. O'Malley lightens up with some hilarious moments, some very personal, as well as some shocking interactions with movie stars like Judy Garland, Groucho Marx, and a surprisingly combative Cary Grant. O'Malley's conversation with 88-year-old Sheldon and

Sheldon's afterward don't add any life lessons but neatly tie up a relaxing, titillating entertainment. M.T.B.

Book Dimension

length: (cm)17.8 width:(cm)11.1

作者介绍:

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标签

Menoir

评论

完全是鸡汤文的感觉

果然是个story-teller, 其实也没有那么大起大落, 但是写得跌宕起伏

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书评

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