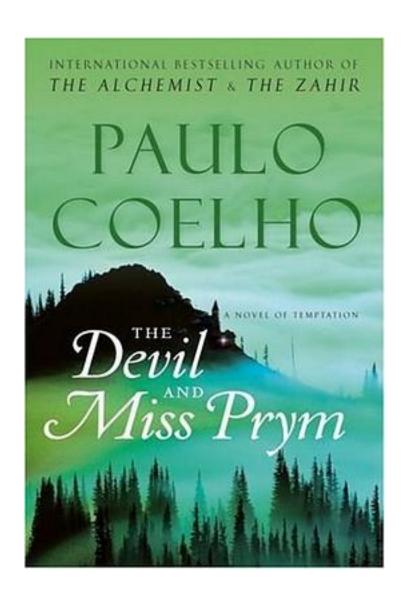
The Devil and Miss Prym



The Devil and Miss Prym_下载链接1_

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保罗·科埃略最新畅销小说。一座被贪婪、怯懦和恐惧瓜分的城市;一个被往日痛苦之幽灵所困扰的男人;一个寻找幸福的姑娘。在仅仅七天里,决定性的七天里,天使和魔鬼为自己的盟友而战。在这漫长而独特的一周里,每个人都将扮演自己的角色——或善或恶?维斯科斯,一个被遗忘在时空中的小村镇,将是这场跌宕起伏战斗的舞台。当接待了那个神秘莫测的外国人之后,这小城就变成那精心设计的诡计的同谋了,这将在它那为数不多的居民身上留下深深的烙印。他来自遥远的地方,他要找寻一直折磨着自己的问题答案——人本质上是善还是恶?

Book Description

A novel of temptation by Paulo Coelho, the internationally bestselling author of The Alchemist and The Zahir, The Devil and Miss Prym is a thought-provoking parable of a community devoured by greed, cowardice, and fear, as it struggles with the choice between good and evil.

A stranger arrives at the remote village of Viscos, carrying with him a backpack containing a notebook and eleven gold bars. He comes searching for the answers to a question that torments him: Are human beings, in essence, good or evil? In welcoming the mysterious foreigher, the whole village becomes an accomplice to his sophisticated plot, which will forever mark their lives.

From Publishers Weekly

New to the U.S. but first published in Europe in 1992, Coelho's latest (following the bestselling The Zahir) is an old school parable of good and evil. When a stranger enters the isolated mountain town of Viscos with the devil literally by his side, the widow Berta knows (because her deceased husband, with whom she communicates daily, tells her) that a battle for the town's souls has begun. The stranger, a former arms dealer, calls himself Carlos and proposes a wager to the town: if someone turns up murdered within a week, he'll give the town enough gold to make everyone wealthy. Carlos ensures people bélieve him by choosing the town bartender, the orphan Chantal Prym, as his instrument: he shows her where the gold is, confides that his wife and children have been executed by kidnapper terrorists (remember: 1992), and that he is hoping his belief that people are basically evil will be vindicated. Chantal would like nothing better than to disappear with the gold herself and thus faces her own dilemmas. Add in corrupt townspeople (including a priest), sometimes biting social commentary and, distastefully, a very heavily stereotyped recurring town legend about an Arab named Ahab, and you've got quite a little Garden of Eden potboiler. But the unsatisfying ending lets everyone off the hook and leaves question's hanging like ripe apples. (July 3)

From Booklist

Internationally acclaimed author and contemporary fabulist Coelho concludes his excellent And on the Seventh Day trilogy with another provocative morality tale centered on a "week in the life of ordinary people, all of whom find themselves suddenly confronted by love, death, and power." As in By the River Piedra I Sat Down and Wept (1996) and Veronika Decides to Die (2001), the characters who populate the author's fictional village, a moribund community struggling to maintain its ever-elusive spiritual identity, are immediately thrust into the center of the timeless conflict between right and wrong when a stranger bearing 11 bars of gold and accompanied by the devil arrives in Viscos prepared to challenge the citizens of the town with an intriguing moral dilemma. Will the townsfolk succumb to temptation, confirming that man is inherently evil; or will goodness triumph over evil, proving that every human

being has the capacity to make his own choices and decide his or her own destiny? These and other philosophical questions are posed by Coehlo in the same mesmerizing, lyrical style he employed in The Alchemist (1993). A natural choice for book clubs and discussion groups.

Margaret Flanagan

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length: (cm)17.2 width:(cm)10.5
作者介绍:
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The Devil and Miss Prym_下载链接1_
标签
PauloCoelho
小说
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评论

Lo leí en español.
How far could temptation control people?
书评