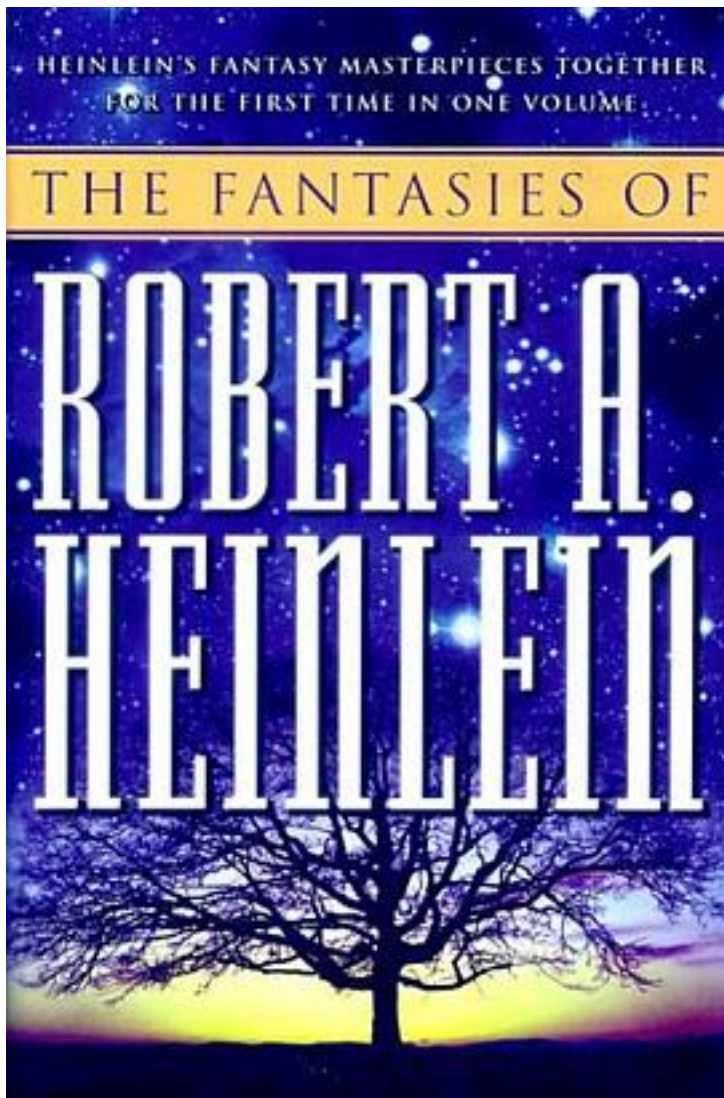


The Fantasies of Robert A. Heinlein



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著者:Robert A. Heinlein

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Robert A. Heinlein (1907-1988) was one of the most influential SF writers of any era (four of his 31 novels won Hugos, and he was the first to receive the Science Fiction Writers of America Grand Master Award). The Fantasies of Robert A. Heinlein gives newer SF readers and fans a less-known side of his work and opportunity to savor crisp sentences filled with telling detail, sardonic observations of character, and engrossing tales.

The stories, originally published in the 1940s and '50s, showcase Heinlein's science-fictional approach to fantasy. Though magic works and the supernatural underlies ordinary life, the reader is always firmly anchored in a lawful reality. The setting is the USA, sometimes in the mid-20th century, sometimes in a near future, always featuring very American characters. It's just that the salesman sells elephants and encounters fictional characters and ghosts ("The Man Who Traveled in Elephants"), the reporter covers a sentient whirlwind that collects old newspaper ("Our Fair City"), and the bartender is a time-traveling recruiter ("All You Zombies"). The ambitious, young California architect builds a house where doors and windows open on many places--but not to the outside he came in from ("And He Built a Crooked House"). And the paranoid patient's reality is saner than you think ("They"). The three novellas: "Magic, Inc.," "Waldo," and "The Unpleasant Profession of Jonathan Hoag" are vintage Heinlein; the last is a Lovecraftian tale of an amnesiac who hires PIs to find out what he does all day--what they uncover isn't illegal but is supernaturally evil, and Hoag is neither perpetrator nor victim.

These stories feel a bit old-fashioned, but no one ignited the sense of wonder in readers better than Heinlein. This collection offers a golden opportunity to sample a master at his best.

作者介绍:

Robert Anson Heinlein was educated at the University of Missouri and the U.S. Naval Academy. After serving as a naval officer for five years, he retired for health reasons and began publishing SF in 1939. Considered the dean of American SF writers, Heinlein was loved and emulated during the half century that he wrote SF. He wrote dozens of novels and short stories, including Double Star, Stranger in a Strange Land, and The Moon is a Harsh Mistress, all of which won Hugo Awards. Heinlein was the recipient of the First Grand Master Nebula in 1975, and he was the guest of honor at three World SF Conventions: in 1941, 1961, and 1976. He has repeatedly been voted "best all-time author" in readers' polls. Robert A. Heinlein passed away in 1988.

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评论

其实并没有解释那个著名的逻辑悖论不是么？

《前目的地》，還是原著牛！

前目的地原文

记得之前有篇文章描述费曼的one-electron universe：“宇宙中万事万物都只不过是同一个电子正行逆行了无数次的分身。这个电子出现在了时间轴上的每一个点，出现在了宇宙的每一个角落，在三维世界的我们看来，空间里布满了数不尽的电子，构成了世间万物。”所以你爹妈，你自己，你周围路过的人，还有你在电视里看到的男神，其实都只不过是同一个电子的分身而已。

你觉得很酷的段子其实在很久前就被人说过了。。

你们这些回魂尸，

书名翻译的真几把怪

好像之前又突然火了一把哈哈

OMG！！

有趣的故事

科幻作家的时间穿梭写法示范

原来这么短

看了短篇不想看电影了

彻底服了，真正的“一个人的故事”，时间旅行的故事里面想像力最狂野的

最好的三个科幻短篇之一

故事简介：我听我说完我上完我然后抛弃我的故事后把我生出来的我放回了我该生长的年代。没错，这些我不是别人都是同一个我。哈哈哈哈哈哈哈哈哈哈哈哈哈哈哈哈哈

真屌

wtf! ! !

不错！简洁精炼，意思表达到位！只是它本有长篇的发展潜力的，可能作者只想赶紧表达这个概念而无意长篇大论吧，这样也好，长短都好。

原来十几年前猫扑上火的是这篇，这才体现海茵莱恩的水平嘛。

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书评

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