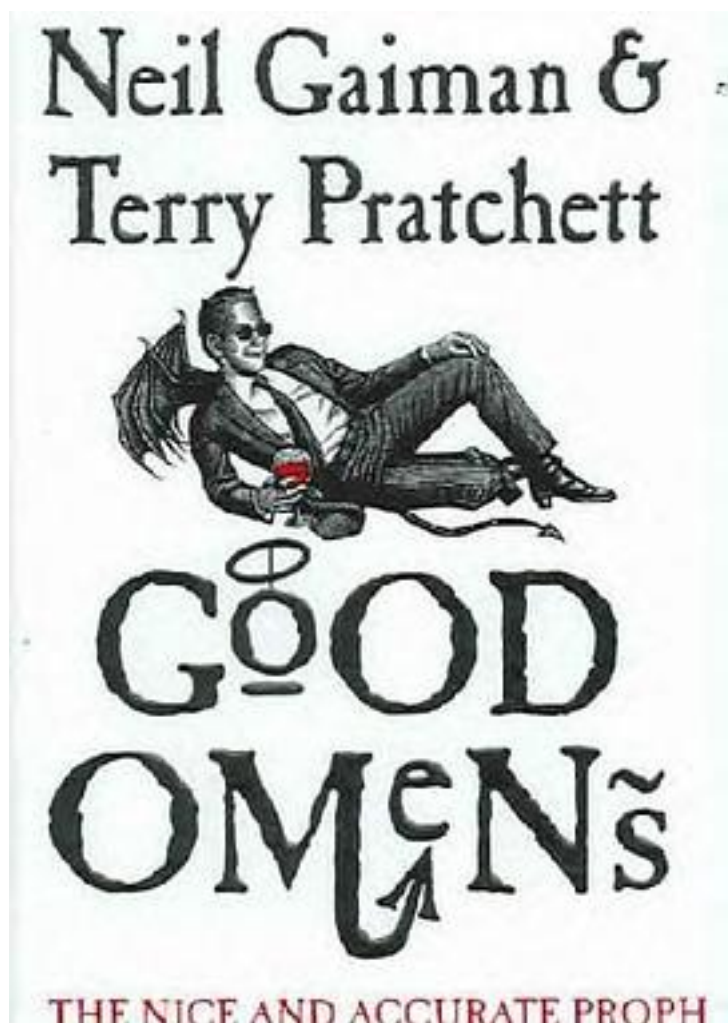


Good Omens



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著者:Neil Gaiman

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According to The Nice and Accurate Prophecies of Agnes Nutter, Witch (the world's

only completely accurate book of prophecies, written in 1655, before she exploded), the world will end on a Saturday. Next Saturday, in fact. Just before dinner. So the armies of Good and Evil are amassing, Atlantis is rising, frogs are falling, tempers are flaring. Everything appears to be going according to Divine Plan. Except a somewhat fussy angel and a fast-living demon—both of whom have lived amongst Earth's mortals since The Beginning and have grown rather fond of the lifestyle—are not actually looking forward to the coming Rapture. And someone seems to have misplaced the Antichrist . . .

It is the coming of the End Times: the Apocalypse is near, and Final Judgment will soon descend upon the human race. This comes as a bit of bad news to the angel Aziraphale (who was the angel of the Garden of Eden) and the demon Crowley (who, when he was originally named Crawly, was the serpent who tempted Eve to eat the apple), respectively the representatives of God and Satan on Earth, as they have become used to living their cozy, comfortable lives and have, in a perverse way, taken a liking to humanity. As such, since they are good friends (despite ostensibly representing the polar opposites of Good and Evil), they decide to work together and keep an eye on the Antichrist, destined to be the son of a prominent American diplomat stationed in Britain, and thus ensure he grows up in a way that means he can never decide between Good and Evil, thereby postponing the end of the world.

Unfortunately, Warlock, the child everyone thinks is the Anti-Christ is, in fact, a perfectly normal eleven-year-old boy. Due to mishandling of several infants in the hospital, the real Anti-Christ is Adam Young, a charismatic and slightly otherworldly eleven-year-old who, despite being the harbinger of the Apocalypse, has lived a perfectly normal life as the son of typical English parents and as a result has no idea of his true powers. As Adam blissfully and naively uses his powers, creating around him the world of Just William (because he thinks that is what an English child's life should be like), the race is on to find him—the Four Horsemen of the Apocalypse assemble and the incredibly accurate (yet so highly specific as to be useless) prophecies of Agnes Nutter, seventeenth-century prophetess, are rapidly coming true.

Agnes Nutter was a witch in the 17th century and the only truly accurate prophet to have ever lived. She wrote a book called *The Nice and Accurate Prophecies of Agnes Nutter, Witch*, a collection of prophecies that did not sell very well because they were unspectacular, cryptic and, ironically enough, all true. She, in fact, decided to publish it only so that she could receive a free author's copy. There is only one copy of the book left, which belongs to her descendant Anathema Device. Agnes was burned at the stake by a mob (because that is what mobs did at that time); however, because she had foreseen her fiery end ("Ye're tardy; I should have been aflame ten minutes since") and had packed 80 pounds of gunpowder and 40 pounds of roofing nails into her petticoats, everyone who participated in the burning was killed instantly.

Anathema teams up with Newton Pulsifer, the descendant of the man who initiated the burning of Agnes, to use the prophecies and find the Antichrist. Unfortunately, that is exactly what everyone else is trying to do, and time is running out.

作者介绍:

Sir Terence David John "Terry" Pratchett, OBE (born 28 April 1948) is an English novelist, known for his frequently comical work in the fantasy genre. He is best known for his popular and long-running Discworld series of comic fantasy novels. Pratchett's first novel, *The Carpet People*, was published in 1971, and since his first Discworld

novel (The Colour of Magic) was published in 1983, he has written two books a year on average. His latest Discworld book, Snuff is the third-fastest-selling novel since records began in the United Kingdom selling 55,000 copies in the first three days.

Pratchett was the UK's best-selling author of the 1990s, and as of August 2010 had sold over 65 million books worldwide in thirty-seven languages. He is currently the second most-read writer in the UK, and seventh most-read non-US author in the US.

Pratchett was appointed Officer of the Order of the British Empire (OBE) "for services to literature" in 1998. In addition, he was knighted in the 2009 New Year Honours. In 2001 he won the Carnegie Medal for his young adult novel The Amazing Maurice and his Educated Rodents.

In December 2007, Pratchett publicly announced that he was suffering from early-onset Alzheimer's disease and, subsequently, made a substantial public donation to the Alzheimer's Research Trust, and filmed a programme chronicling his experiences with the disease for the BBC.

Neil Richard Gaiman (/gemn/; born 10 November 1960) is an English author of short fiction, novels, comic books, graphic novels, audio theatre and films. His notable works include the comic book series The Sandman and novels Stardust, American Gods, Coraline, and The Graveyard Book. Gaiman's writing has won numerous awards, including Hugo, Nebula, and Bram Stoker, as well as the 2009 Newbery Medal and 2010 Carnegie Medal in Literature. He is the first author to win both the Newbery and the Carnegie medals for the same work.

Gaiman and Pratchett had known each other since 1985 and it was their own idea, not that of their publisher, to collaborate on a novel.

Neil Gaiman has said:

We were both living in England when we wrote it. At an educated guess, although neither of us ever counted, Terry probably wrote around 60,000 "raw" and I wrote 45,000 "raw" words of Good Omens, with, on the whole, Terry taking more of the plot with Adam and the Them in, and me doing more of the stuff that was slightly more tangential to the story, except that broke down pretty quickly and when we got towards the end we swapped characters so that we'd both written everyone by the time it was done, but then we also rewrote and footnoted each others bits as we went along, and rolled up our sleeves to take the first draft to the second (quite a lot of words), and, by the end of it, neither of us was entirely certain who had written what. It was indeed plotted in long daily phone calls, and we would post floppy disks (and this was back in 1988 when floppy disks really were pretty darn floppy) back and forth.

while Terry Pratchett has said:

I think this is an honest account of the process of writing Good Omens. It was fairly easy to keep track of because of the way we sent discs to one another, and because I was Keeper of the Official Master Copy I can say that I wrote a bit over two thirds of Good Omens. However, we were on the phone to each other every day, at least once. If you have an idea during a brainstorming session with another guy, whose idea is it? One guy goes and writes 2,000 words after thirty minutes on the phone, what exactly is the process that's happening? I did most of the physical writing because:

I had to. Neil had to keep Sandman going – I could take time off from the DW;

One person has to be overall editor, and do all the stitching and filling and slicing and, as I've said before, it was me by agreement – if it had been a graphic novel, it would have been Neil taking the chair for exactly the same reasons it was me for a novel;

I'm a selfish bastard and tried to write ahead to get to the good bits before Neil.

Initially, I did most of Adam and the Them and Neil did most of the Four Horsemen, and everything else kind of got done by whoever – by the end, large sections were being done by a composite creature called Terryandneil, whoever was actually hitting the keys. By agreement, I am allowed to say that Agnes Nutter, her life and death, was completely and utterly mine. And Neil proudly claims responsibility for the maggots. Neil's had a major influence on the opening scenes, me on the ending. In the end, it was this book done by two guys, who shared the money equally and did it for fun and wouldn't do it again for a big clock."

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标签

奇幻

NeilGaiman

英文原版

尼尔·盖曼

英国

Fantasy

小说

魔幻

评论

上帝用六天创造世界，然后又用六天布置一个不可言说的，他的人类小人儿项目。本来计划读中文版，然后发现了删减==英文的读起来还有些不能完全消化，但全程笑劈叉了，可以自己在家里、在公交车上，笑出声的那种。遗憾是有一些梗，我能明白它们是包袱，但不能全get它们作为笑话的内涵，比如电影的音乐的旁征博引，比如十四世纪到底发生了什么（让Crowley肾上腺素飙升的十四世纪，如果他需要那个的话）。全书充满了精彩的珍珠一般的小故事，包括特别逗比的注释，简直每句话都不能错过。完整故事线又像ouroboros一样把那些珍珠穿在了一起，让每颗珠子，不定时地在某个点引爆。书后附赠了Neil&Terry的访谈和两个人为对方写的文章，和这本故事一样爆笑，完全不可错过。两个美好的人的合作让智慧爆炸，被波及的我好开心。

听了广播剧，Crowley 的声音简直苏炸了！Adam 非常可爱。结局给人一种：“啥！？这就完了！？” 的感觉。整体非常有趣。

这书就很真实了 就跟我一打开电脑准备查个资料 中途不时要开个微博 上个livejournal 去AO3给我女神点个kudos 然后忘了我本来要干啥 又聊了两句微信突然想起来了 一样真实（。

So much fun! For both the writers and readers. Totally spellbounded by the story. 看完了滚回去写论文。

这你马我真是被基瞎了双眼

無聊時可供消遣。話題談得太大，書也被捧得有點兒高，但好玩兒，非常好玩兒。

我读的好辛苦..很有趣很有趣..好可爱的说..

收藏二手书的天使，威胁盆栽的魔鬼。可爱的组合。尼尔盖曼就是棒！有机会还是要看Terry Pratchett的大作。：）

……我居然，没有加过Good Omens……掩面……

二十二世纪英语语句语法拼写纠错小红书。对于二作的痴爱和对一作的无知丝豪没影响大神们infinity war般的带入感。

战线拖了近两个月，各种笑点w，不过在看到结尾的时候还是差点忍不住一管眼泪水orz……好棒T^T！Crowley真是各种既视感www

透一个在非亲生父亲照顾下成长的不知道自己身份的男生，在父亲意图制造的几乎注定发生的战争即将到来之际，自我觉醒后成功阻止了战争——这不是美国众神，是好兆头。一模一样的 anti-climax, 十年后 Gaiman 拿出来又写了一遍。英式幽默很足，后记有趣。

I wonder if anyone tried to write a review on this book, which seems to me simply impossible, because every sentence is utterly brilliant.

太萌了！！！全员可爱！！！什么忙着相亲相爱无心任务的天使恶魔cp我嗑爆！！！

有些时候实在觉得琐碎...有些时候忍不住笑出猪叫。

cwf看得太憋屈了，找了本欢乐的，结果开头就各种爆笑停不下来哈哈哈哈哈。多线叙事的缺点是，故事零碎影响阅读节奏。

好可爱凹我傻笑

(2017-08-15想读另一版本) 在佛罗里达观鸟旅程中读完了，好喜欢这种银河系漫游指南风格。有些无法影视化的梗确实好笑，但有些改编，主要是结尾处天堂地狱对于整个事件完美结束的reaction，确实让故事更加完整（这就是编剧是作者本人的好处惹）。

【Shadwell会梦见Madam

Tracy并把这种affection，毫无保留地只留在梦里这个设定有些触动了我，我最喜欢一篇cp同人文也是这种设定

是真的挺好笑挺有趣哈哈哈哈哈 有几段看着都笑出声了 The
Them吼可爱哈哈哈哈哈2017.10.20—2017.11.02

看过科幻世界的译文版，很有趣的一本书

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书评

(老文存档，部分已发表于《科幻世界译文版》2007年4月号)

人类一思考，上帝就发笑——简评《好兆头》 =====
我很喜欢一句犹太谚语："人们一思索，上帝就发笑"。这句谚语带给我灵感，我常想象拉伯雷 (Francois Rabelais)...

光明与黑暗的对立统一 ——评尼尔·盖曼《好兆头》 首发《新京报》书评版
幻想小说的一个主题是好人永远战胜坏人，光明永远战胜黑暗，例如J.K.罗琳的《哈利·波特》和C.S.刘易斯的《纳尼亚传奇》。不过近几十年来随着新时代思想在西方的流行，善与恶、光明与...

《好兆头》里的搞笑段落(2007-03-08 12:01:37) 转载 分类：随便摘摘 （摘录）
亚茨拉菲尔收藏书籍很长时间了。和其他藏书人一样，他也有自己的偏好。
他有六十多本预言书，主题都是第二个千年最后几世纪的事件。他特别喜好王尔德的初版书；还有一整套错版圣经， ...

典型的口感很爽，没什么营养的读物，唯一的好处就是让你觉得打发时间比较愉快。中心思想大约是：好死不如赖活着，地球是个滋生恶趣味的好地方。就像每个邋里邋遢但又牛逼的不行的自由世界公民，不喜欢包括基地组织或FBI或维和部队之类正反的双方，只想嬉皮笑脸的又一本正经的...

这实在是一部很适合改编成电影的书，幽默的对话，快速的情节推动，许多有趣的场景，我边看边在心中给它派case。天使肯定要是个英国演员，冤家成双对里的patrick有白长袍的那个劲，恶魔当然要美国人，嗯，小罗伯特唐尼完全可以（稍微肥了点，不过不构成问题）；至于导演，绝对是...

《圣经》故事里，亚当和夏娃受蛇引诱，吃下了“明辨善恶”的果子，被逐出了伊甸园。记得以前看到这里时，非常不理解，上帝造人，又不让他们“明辨善恶”，难道是要他们让永远“蒙昧无知”？那这样的上帝，有什么值得崇敬的？作为一个非基督徒，一个对《圣经》所知不多的现代人...

故事讲述二次世界大战后的和平日子里，天堂和地狱蓄势待发，一场席卷世界的战争一触即发！地狱方面将撒旦之子送到人间，意图在他11岁生日那天觉醒，掀起新的世界大战！想法是好的，内容是热血的，但各位观众请注意两位作者，他们分别是如日中天的愤青尼尔盖曼和碟形世界作者特...

这是一个世界末日大混战的故事，天堂与地狱、天使与魔鬼大角逐，女巫与猎巫人、亚特兰蒂斯、外星人、海怪、通过挖地道监听全世界的西藏人粉墨登场，上演一场大闹剧。这是一个成长与反叛的故事，充满了摇滚精神。撒旦之子因为意外被掉了包，得以在没有任何地狱及天堂势力干扰的...

如果要从当代英国幻想小说作家中选出两个代表人物，除了举世闻名的JK罗琳之外，当属写出了《碟形世界》的特里·普拉切特和《美国众神》、《乌有乡》的创造者尼尔·盖曼。他们俩也是一对忘年之交，不但彼此惺惺相惜，而且在1996年一起写出了融汇两人之长的这本《好兆头》。《好...

《好兆头》，真的好上头。虽然看完剧再看书，作者混乱的多线并行的写作手法和略微啰嗦又想显得自己很俏皮的风格让我没有兴趣接下来要发生什么。（也许是因为我早就知道了剧情，不过一本好书不应该无论如何都可以让读者迫不及待掀开下一页吗？）但是看完书之后，真的不敢再乱...

仿佛在看文字版的《极品基老伴》
克鲁利和亚茨拉菲尔这对CP，只要碰一起，准是在拌嘴。
这是他们日常秀恩爱的惯有模式。
但通常克鲁利总会甘拜下风，准确的说，是“很自觉”的甘拜下风。
这之后表现的各种小动作，似乎都在对另外一个人十分委屈地发泄着不满：“对对对，就你说...”

是谁让世界更糟糕？魔王撒旦抑或造物主上帝？还是我们人类自己？
不清楚，不过作为人类中的一员，我却说是窗外不眠不休的汽车噪音和空气中缠缠绵绵的废物尘埃，还有街道上不知哪位老兄因为轻微咽喉问题而吐的痰，当然还有隔壁那对夫妻在凌晨过后依然惊心动魄的争吵。这样...

写的确实挺逗的..翻开前几页就会被吸引..可是我一直好奇两个人怎么写一本书?呵呵..书里的天使和魔鬼,和一堆稀奇古怪的人都很可爱,反而是人类相当一般,而且不好玩儿...不喜欢的是这本书没有前言后记的,怎么着也得介绍一下创作背景什么的...作者介绍也很简单..

在看这本书之前，我想我一定还是和大多数读者一样没有完全做好准备。
我认为在所有文字的前面，《好兆头》首页应该是一份注意事项：要提前做好心理准备，因为这是一本奇特的、有趣的、温暖的却出乎意料的书。
要知道，这可是大名鼎鼎的特里·普拉切特与尼尔·盖曼一些写出的书...

看英文版因为急着看剧情，无视了很多上世纪英美流行文化梗，看中文版发现了些好玩的细节。Kindle版没有页码，直接引用原文
一份典型的《国民世界周刊》会告诉整个世界……有人最近目击猫王在得梅因市一家汉堡王里打工 塞布尔的豪华轿车停在爱荷华州得梅因市一家汉堡王的停车场...

One of the few books in my laugh that actually made laugh out loud. I can't read this book in public because people look at me strangely. 我读过很多书，但是很少看过怎么搞笑的！我不敢在外面读这本因为很多人看到我一直在怪怪的笑！

背景和《美国众神》一样吸引人，但要比《蜘蛛男孩》尖酸刻薄。
和美国众神一样，这本书对末日之战的结局处理得太轻描淡写，神话般的开篇，童话般的结尾。配角异彩纷呈，可惜的是两个重要角色克鲁利和亚茨拉斐尔两个角色展开的却不太充分。我觉得最有趣的相反是天启四骑士和那个...

读到半程，才注意到本书是两位作家合著的。
这就让我觉得更为惊讶。两个人的想法固然是更加完美的，却也难以契合在一起。从本书来看，尼尔和特里的想法，显然是发生了点化学反应。
正如后记里面提到，他们喜欢煲电话粥来分享自己写的一段段有趣的文字。
克鲁利和亚茨拉斐尔，一...

67, look at Satan. Created as an angel, grows up to be the Great Adversary. Hey, If you're going to go on about genetics, you might as well say the kid will grow up to be an angel. After all, his father was really big in Heaven in the old days. Saying he wi...

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