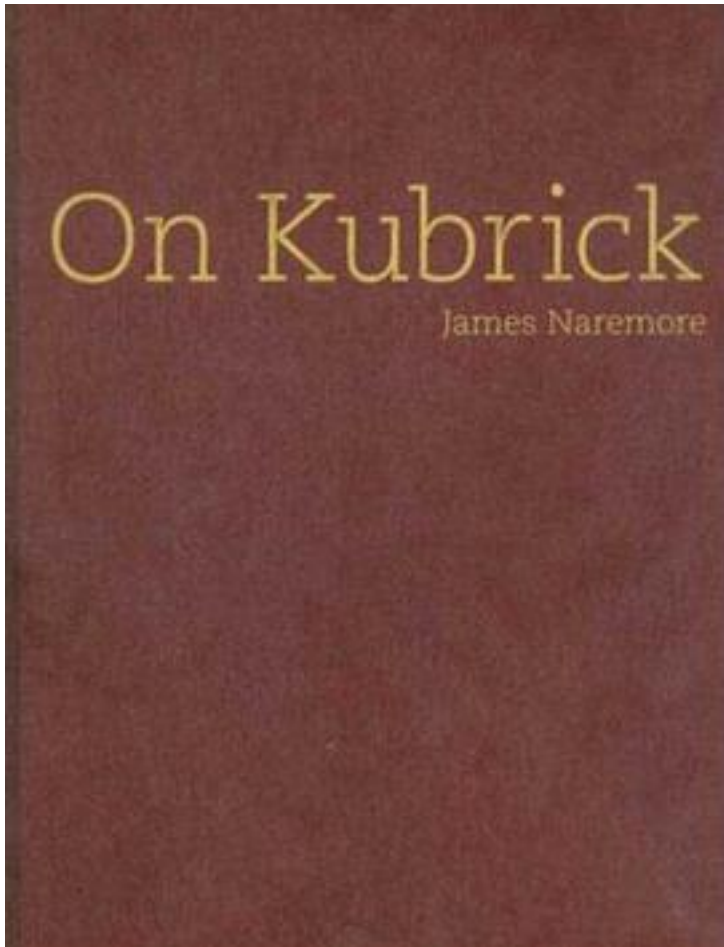


On Kubrick



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著者:James Naremore

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This book is a critical study of Stanley Kubrick's career, beginning with his earliest feature, "Fear and Desire" (1953), and ending with his posthumous production of "A.I., Artificial Intelligence" (2001). This book argues that in several respects Kubrick was one

of the cinema's last modernists.

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