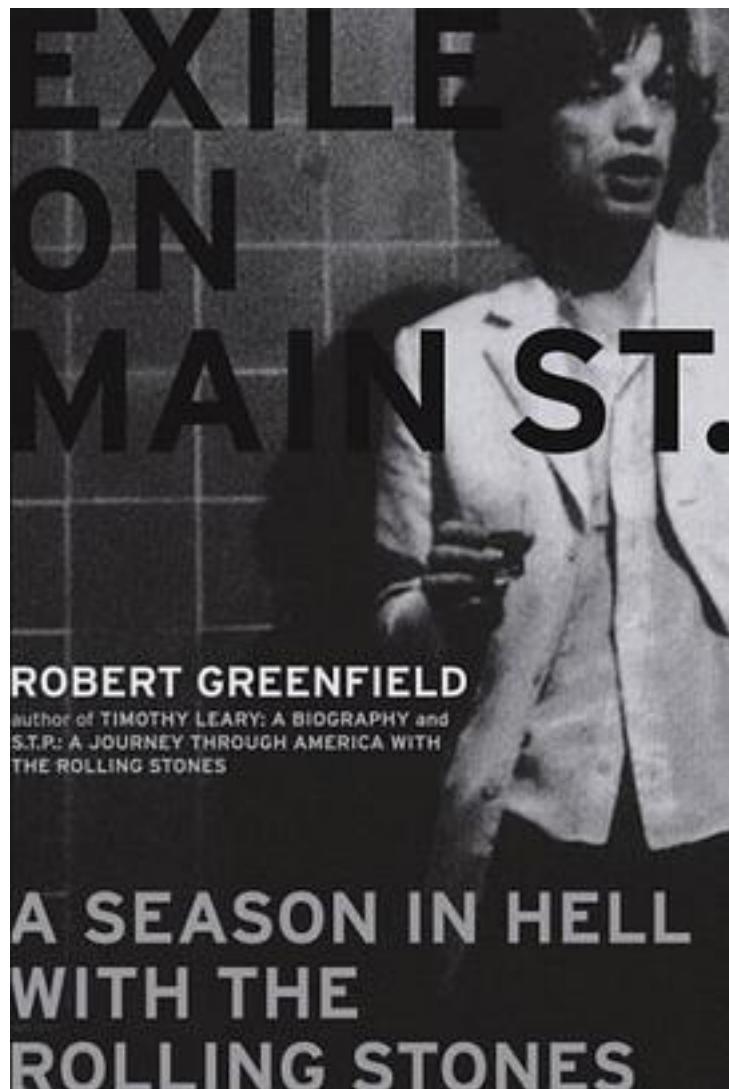


Exile on Main St.



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Recorded during the blazing summer of 1971 at Villa Nellcote, Keith Richards' seaside mansion in the south of France, *Exile on Main St.* has been hailed as one of the Rolling Stones' best albums--and one of the greatest rock records of all time. Yet its improbable creation was difficult, torturous...and at times nothing short of dangerous.

In self-imposed exile, the Stones--along with wives, girlfriends, and a crew of hangers-on unrivaled in the history of rock--spent their days smoking, snorting, and drinking whatever they could get their hands on. At night, the band descended like miners into the villa's dank basement to lay down tracks. Out of those grueling sessions came the familiar riffs and rhythms of "Rocks Off," "Tumbling Dice," "Happy," and "Sweet Virginia."

All the while, a variety of celebrities--John Lennon, Yoko Ono, and Gram Parsons among them--stumbled through the villa's neverending party, as did the local drug dealers, known to one and all as "les cowboys." Villa Nellcote became the crucible in which creative strife, outsize egos, and all the usual byproducts of the Stones' legendary hedonistic excess fused into something potent, volatile, and enduring.

Here, for the first time, is the season in hell that produced *Exile on Main St.*

作者介绍:

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标签

音乐

青春

我愛搖滾樂

传记

评论

此書價值很低，沒什麼可看的。

#音乐 · 人物传记#

夹杂了非常多无用的形容/感觉，信息的密集程度几乎是七八页才来一个，多是讲述Keith和Mick——在旁观者（其实是公开评价环境下的）眼中的普世影响，资料整合得其实问题挺多。除了开头关于60年代嬉皮士运动的几句总结写得很好，多数都是报流水账，写得很不符合作为一般了解者的需求，如果你是粉丝，倒是可以忍受这头诸多抒情的“废话”。We were entering an era of disillusionment, self destruction, and tragedy.

我很赞同

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书评

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