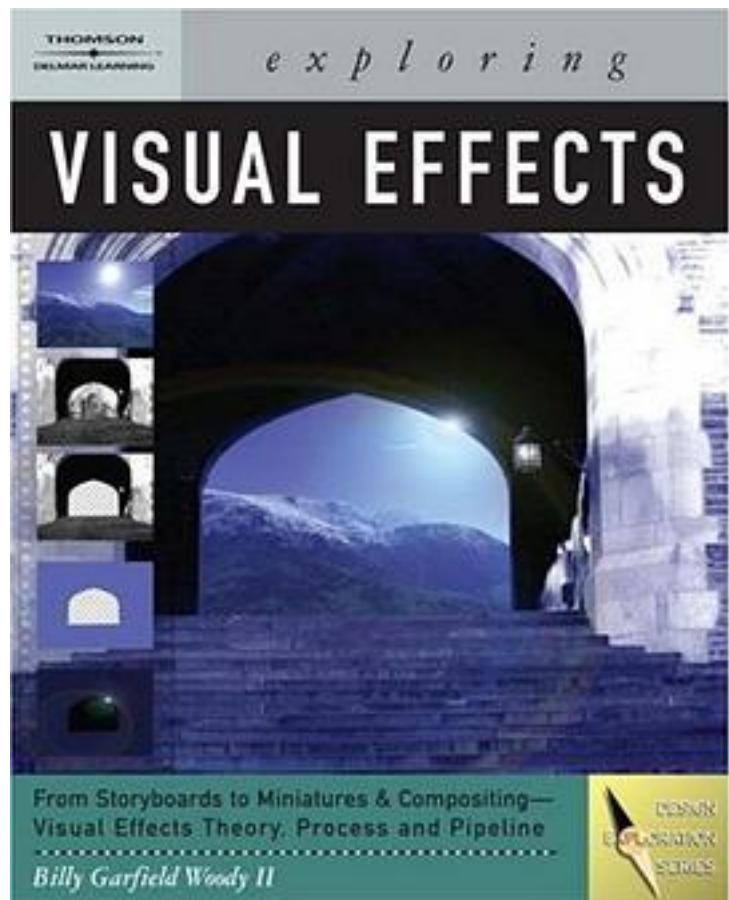


Exploring Visual Effects (Design Exploration Series)



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Visual effects are among the most exciting—and one of the most in-demand-aspects of contemporary film-making. But not all visual effects are created using prohibitively expensive equipment. For the first time, this compelling art form is explained and made accessible to aspiring film-makers and artists in a unique book/DVD

combination. Exploring Visual Effects describes and illustrates each phase of visual effects production, from design and research through model building, photography, digital editing, and composition. The authors, drawing on extensive industry and classroom teaching experience, present a range of options for creating Hollywood-style effects using traditional and contemporary technologies-with explanations on how to choose the right technique based on content, budget, and time. The creative and budget-conscious ideas in this book can be explored using commonly available supplies and software-an important consideration when it comes to building the confidence to create convincing visual effects. The accompanying DVD provides a striking visual counterpoint to the text and features a gallery of downloadable stills and video clips for practicing techniques used in the video demonstrations.

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目录:

[Exploring Visual Effects \(Design Exploration Series\) 下载链接1](#)

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