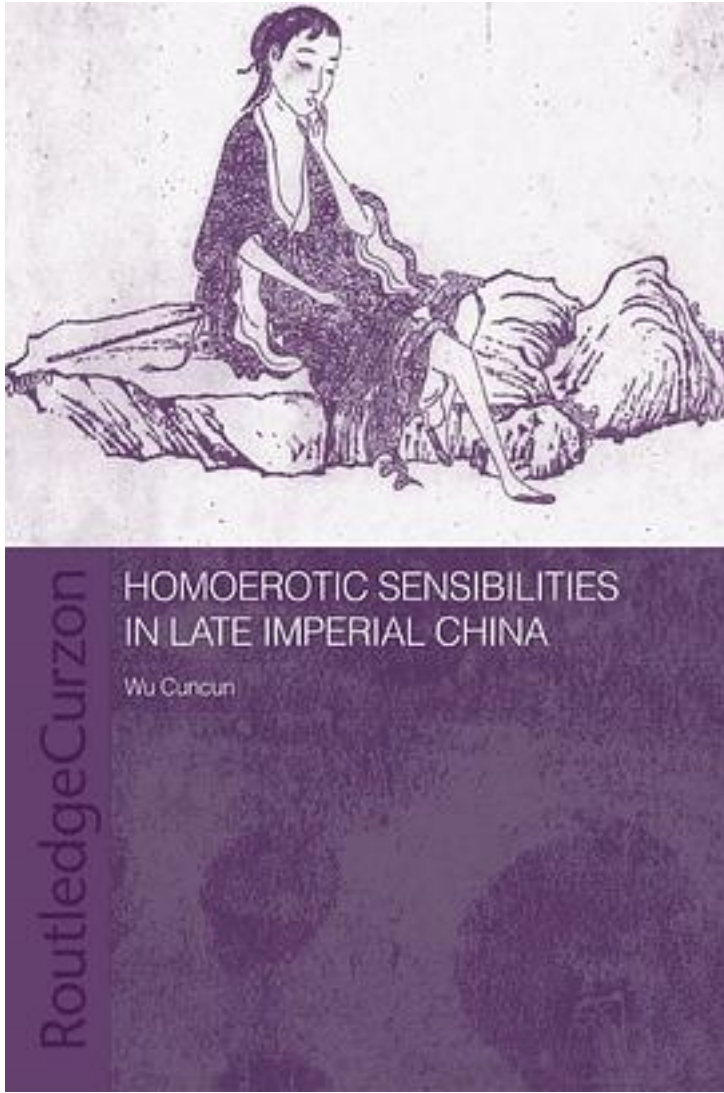


Homoerotic Sensibilities in Late Imperial China



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Book Description

Homoerotic Sensibilities in Late Imperial China is the richest exploration to date of late imperial Chinese literati interest in male-love. Employing primary sources such as miscellanies (including diaries and letters), poetry, fiction and "flower guides", the author argues that male homoeroticism played a central role in cultural life of late imperial Chinese literati elites. Countering recent arguments that homosexuality was marginalized and disparaged during this period, this book also seeks to trace the relationship of homoeroticism to status and power, arguing that existing paradigms for the study of sexuality, centered on identity and behavior, must be extended and placed within the larger context of a sexual culture. Only with this shift in methodological focus is it possible to accurately account for the distinctive character of homoerotic sensibilities in late imperial China.

In addition to historical analysis the book also develops the concept of "sensibilities" as a method for interpreting the complex range of homoerotic texts produced in late imperial China, recognizing a need to think about sexuality not only in terms of behavior and identity but also in terms of culture: not necessarily national culture, but particular cultures in which practices and identities are given meaning and evaluated. Such an approach, employing a combination of historical and textual strategies, allows us to account for the rise in homoeroticism in late Qing China as a significant and far reaching sensibility (feng) that in turn acted upon the wider cultural landscape.

作者介绍:

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标签

历史

同性恋

LGBT

明清

吴存存

海外中国研究

文化研究

性别研究

评论

研究mentality之于sexuality的范例

关注帝国晚期中国的“男风”，有去西方化的性别研究之意味。同时克制住了用homo sexual/homosexuality“去语境化”解读同性之爱，不用已存概念回溯历史，而是返回到历史中，通过多方文本展现了homoerotic sensibility的流变。但援引材料中、英文呈现效果相差太大，可惜。

把明清时期的同性情欲视为社会风潮，以和现代所说的“homosexuality”区分。此书主要内容考察的是知识分子的同性情欲的实践和变迁，及其与当时社会千丝万缕的联系（政治、商业、美学、思想文化）等等。

2016 autumn semester - 501 bibliography 【非常清楚了

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书评

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