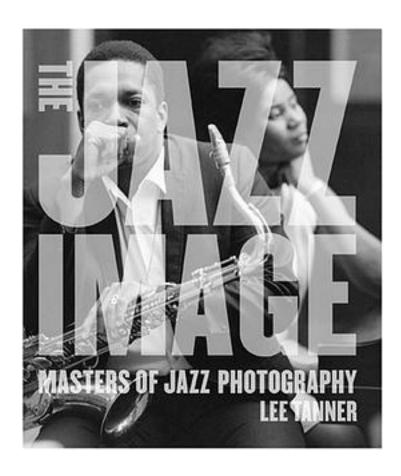
The Jazz Image



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"The Jazz Image: Masters of Jazz Photography" has been carefully culled by Lee Tanner, the leading authority on jazz photography and photographers, and covers more than four decades of performers. If music is an international language, then jazz is the unofficial American ambassador to the world. These incredible images are both historical documents and cultural artifacts, as they are simultaneously records of a period and works of art unto themselves. The photos Tanner has selected are iconic,

candid, explosive and intimate - together the book gives readers a unique look at jazz, photography and America, from 1935-65.
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