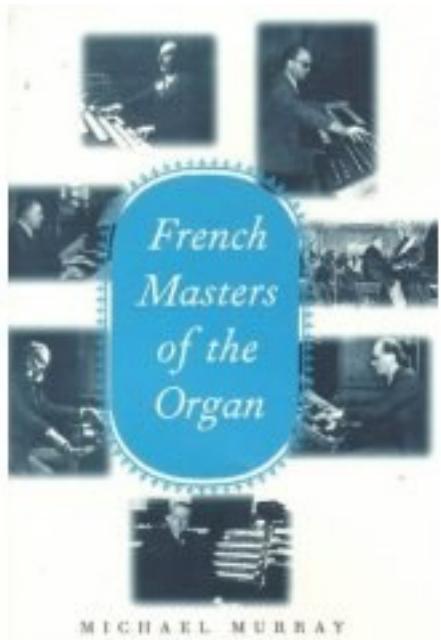


French Masters of the Organ



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著者:Michael Murray

出版者:Yale University Press

出版时间:1998-8-11

装帧:

isbn:9780300072914

Book Description

This engaging book vividly portrays Aristide Cavaillé-Coll (1811-1899), the greatest and most influential organ builder of his time, and seven French romantic organist-composers who shared a connection to Cavaillé-Coll. Michael Murray discusses the lives and beloved music of these men, their styles and techniques, their times, and differing views about how their music should be played.

Card catalog description

This engaging book discusses the colorful personalities and beloved music of the

French romantic organist-composers. The book offers to lovers of French music and culture - and especially to student organists - details of these composers' lives and times and of their styles and techniques. Drawing on his personal acquaintance with Messiaen, Langlais, Dupre, and other famous contemporaries, and on period documents, original accounts, early recordings, and other primary sources, Murray examines the relationship between organ building and musical composition, the nature of romanticism and classicism, and the ever-perplexing question of composer versus interpreter.

作者介绍:

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