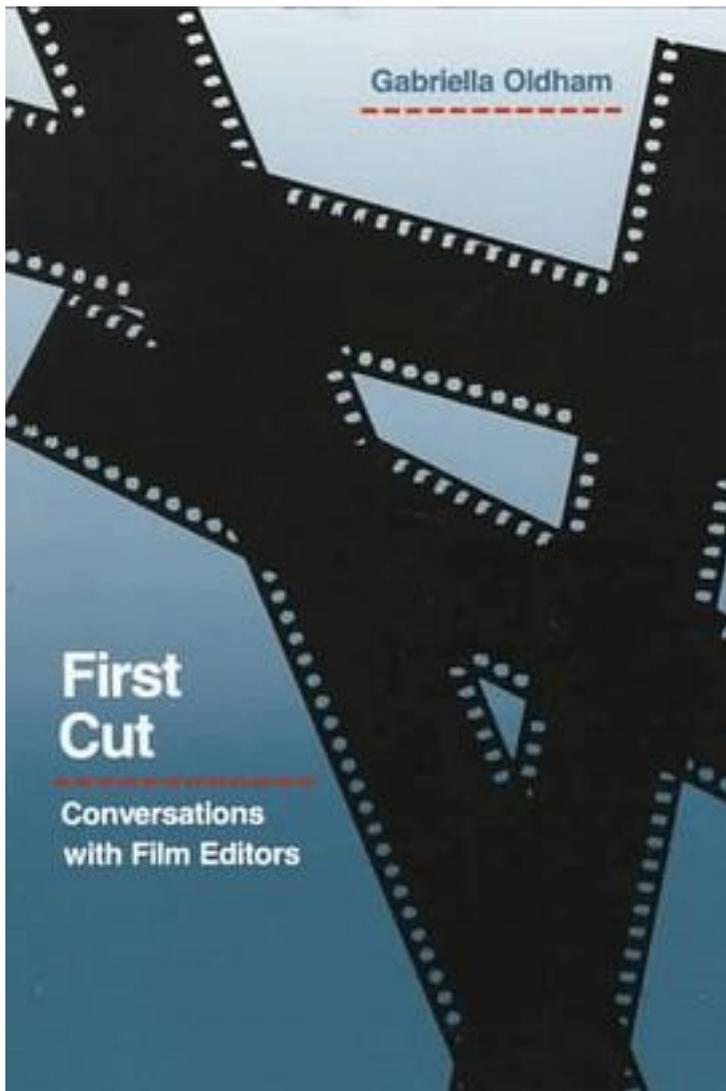


First Cut



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First Cut offers an opportunity to learn what film editing really is, and to learn from the source. Gabriella Oldham's interviews with twenty-three award-winning film editors give a full picture of the complex art and craft of editing a film. Filled with animated anecdotes and detailed examples, this is the first book to provide a comprehensive treatment of both documentary and feature film editing.

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