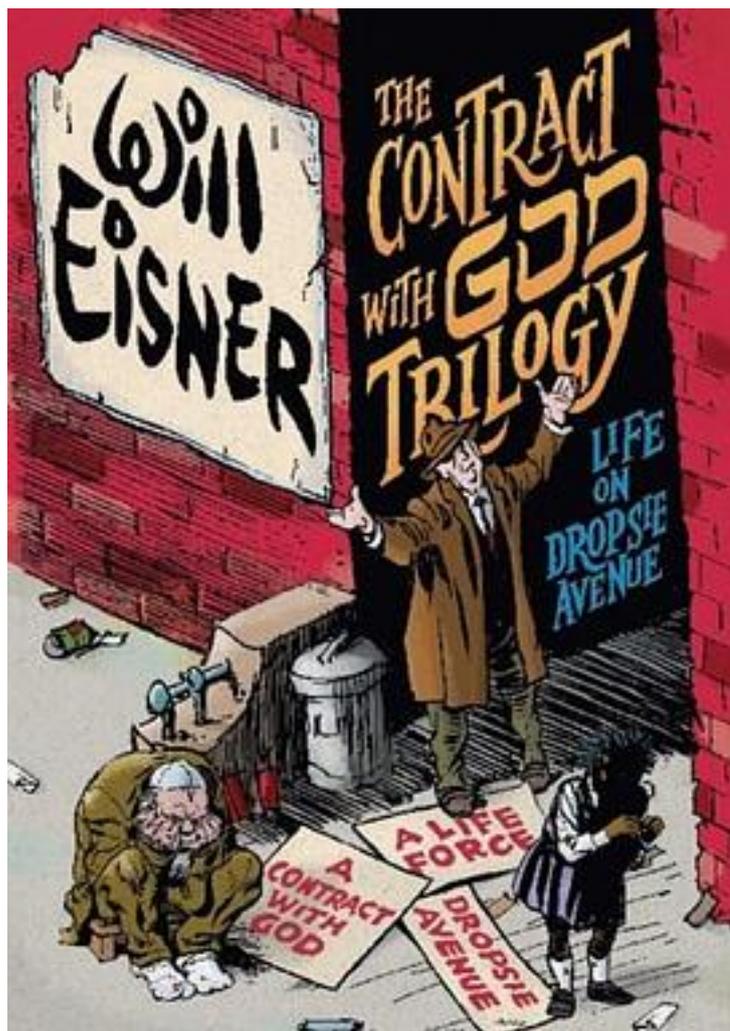


The Contract with God Trilogy



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著者:Will Eisner

出版者:W. W. Norton

出版时间:2005-11-21

装帧:Hardcover

isbn:9780393061055

The legendary graphic novel and the sequels that launched an art form.

With graphic narrative that "was closer to the writing of Bernard Malamud or Isaac Bashevis Singer than any comic art which had preceded it" (The Economist), *A Contract with God*, originally published in 1978, was the first graphic novel: the prototype along with *A Life Force* and *Dropsie Avenue*; for such seminal works as *Maus* and *Persepolis*. Set during the Great Depression, this literary trilogy, assembled in one volume for the first time, presents a treasure house of now near-mythic stories that fictionally illustrate the bittersweet tenement life of Eisner's youth. With nearly one dozen new illustrations and a revealing brand-new foreword, this book ultimately tells the epic story of life, death, and resurrection while exploring man's fractious relationship with an all-too-vengeful God. This mesmerizing, fictional chronicle of the universal American immigrant experience is Eisner's most poignant and enduring legacy.

作者介绍:

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标签



GraphicNovel

英语

漫画

名著

GN

COMICS

评论

一天读完。the contract with god 算是纽约犹太街区众生相，一个个小故事；A Life Force是最传统的叙事结构，但是展现了大萧条时代的俗世景，打闷棍的工会打手和那个一脸斯大林相，让妇女抱着小孩占最前面的红菜汤圆；Dropsie Avenue最厉害，用一个街区的变迁故事来串讲纽约历史和移民史，几乎是图画版的《美国大城市死与生》，荡气回肠，最后结尾是一群人又开始搬家，妙。

沧海桑田，人事变迁。Dropsie Avenue上，上演一幕幕悲喜剧。

第一个作品，与上帝的契约，充满隐喻，不知道怎么解读。觉得很震撼内心。却没办法理解。于是不断琢磨……

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书评

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