

Six Masses in Full Score(莫扎特6大弥撒曲全谱)



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著者:Wolfgang Amadeus Mozart

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The composer's most-admired Masses, among them the moving "Coronation" Mass in C Major and the great Mass in C Minor. Composed in the symphonic-operatic style typical of the late 18th century, and scored for chorus, solo voices and orchestra, they are reprinted from the authoritative edition published by Breitkopf & Härtel. Translations of texts. Lists of instruments.

作者介绍:

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