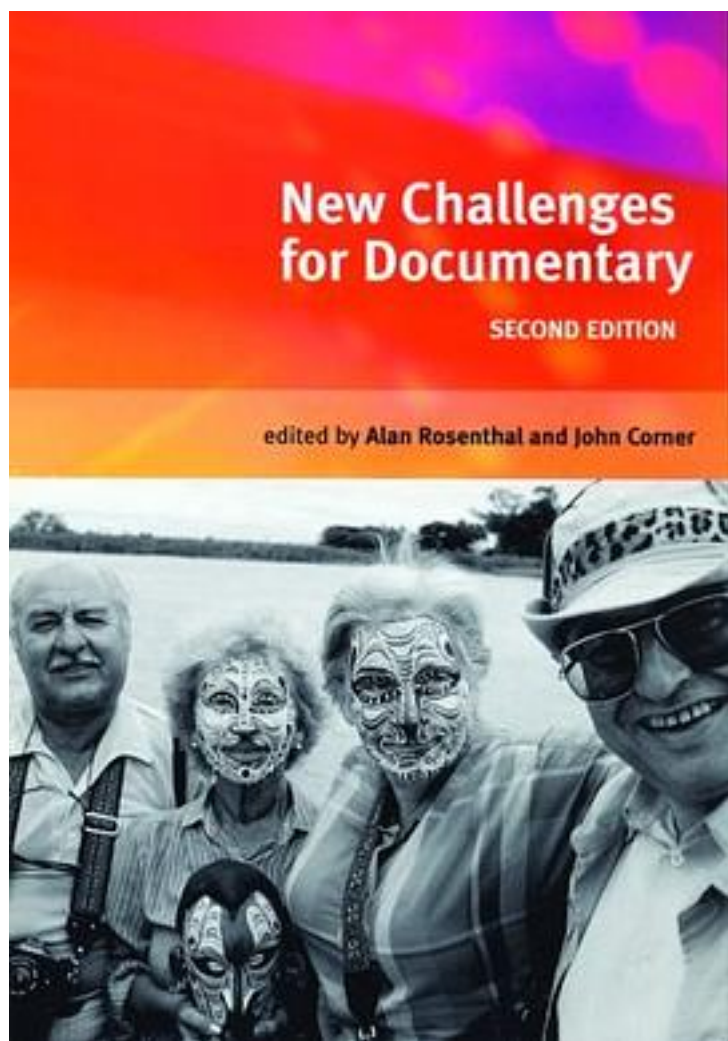


New Challenges for Documentary



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The first edition of New challenges for documentary provided a major stimulus for

teaching about documentary film and television and fresh encouragement for critical thinking about practice. This second edition brings together many new contributions, both from academics and filmmakers, reflecting shifts both in documentary production itself, and in ways of discussing it. Once again, the emphasis has been on clear and provocative writing, sympathetic to the practical challenges of documentary filmmaking but making connections with a range of work in media and communications analysis. With its wide range of contributors and the international scope of its agenda, *New challenges for documentary* will be essential reading for general filmmakers and documentary students both of academic and practical inclinations.

作者介绍:

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标签

纪录片

纪录片研究

documentary

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参考书

评论

英语水平有限，读起来相当吃力，但还是有点启发。

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