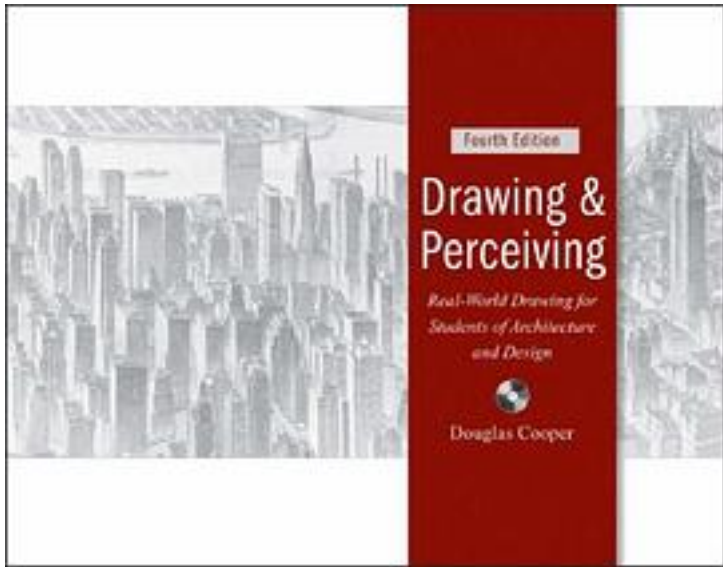


Drawing and Perceiving



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A complete guide to drawing, perception, and analysis for architects and designers

The observation and drawing of real objects are the starting points for the designer's visionary constructions and inspirations. A longtime favorite of architectural students, Douglas Cooper's *Drawing and Perceiving: Real-World Drawing for Students of Architecture and Design* instills an understanding of the basic principles of drawing that are universal to all design disciplines—mass, volume, form, contour, texture, shadow, and more—as it explores the knowledge, rational thought, and expressiveness that designers rely on to create successful drawings.

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