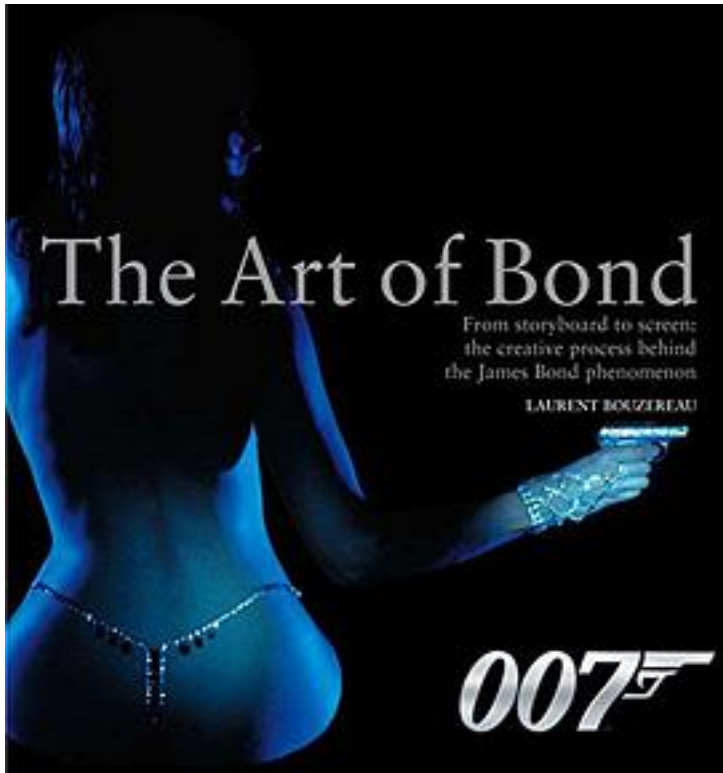


The Art of Bond



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The James Bond phenomenon is unique. Never before has a single brand crossed so many generations, defining the pace for big-budget film-making in the late twentieth century and beyond. For the first time the people who created the Bond films producers, directors, writers, designers - share their experiences and memories of what it has meant to collaborate on and produce the ultimate film legacy. Drawing on the spectrum of all twenty-one Bond films, "The Art of Bond" features a series of interviews with the people who have made cinematic history, including Michael G Wilson, Barbara Broccoli, Ken Adam, John Barry and Martin Campbell. Reflecting on the Bond genre's

wider impact, and how it has influenced their own ground-breaking work, are other film-makers including Steven Spielberg, Peter Jackson and Ridley Scott. Lavishly illustrated with an array of images from the exclusive Eon Archive including on-set photographs, concept artwork and exclusive images of Daniel Craig's debut in Casino Royale, this is a visually stunning tribute to the ground-breaking artistic, technical and creative talents of the Bond world.

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