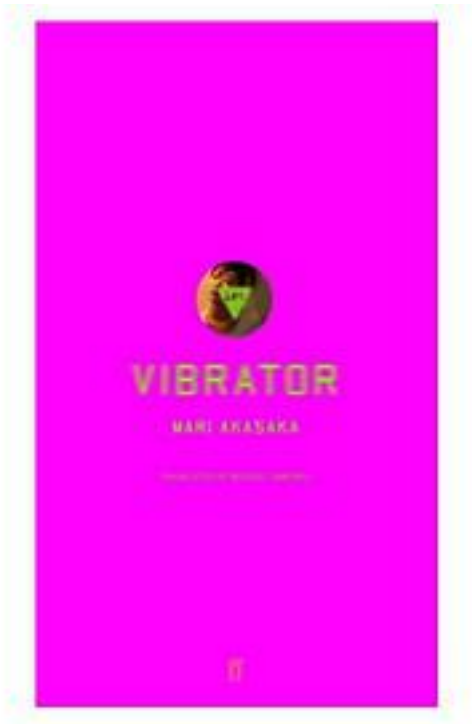


Vibrator



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著者: Akasaka, Mari

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Rei Hayakawa, a lonely, bulimic freelance writer with a drinking problem, wanders into a convenience store. She's swaddled in her coat and scarf, while her thoughts of alienation, of hunger, of the need for gin and white wine drift in via stream-of-consciousness. A trucker named Okabe walks in, deliberately grazes her behind, and at the same time, Rei's cell phone, set on vibrate, goes off over her heart. Rei impulsively gets into Okabe's truck with him and stays. Suddenly she finds herself embarking on a road journey across the wintry landscape of Japan with a complete, and possibly dangerous, stranger. Can the physical relationship that develops between them give Rei what she needs, and can she ever free herself from her self-destructive

tendencies? Both parties are wounded, guarded and distant can they learn to trust each other? Author Mari Akasaka brings her trademark wordplay and vivid imagery to this compelling story of an unlikely pairing set against the bleak backdrop of Japan's highways. Adapted for the screen in 2003, Vibrator has also been made into a film.

作者介绍:

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评论

声音，字，引号。

读前面二十页的时候吓了一跳，这完全是我平日脑子里止不住往外蹦的字句，作者与我根本就是同一种人。因为这类自我呕吐式的书写太过私人，再读下去反而索然无味了。无望要放心里，叩问也要在心里，与异性的邂逅中攥取的那一丁点逃离感，永远都是不够的。

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书评

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