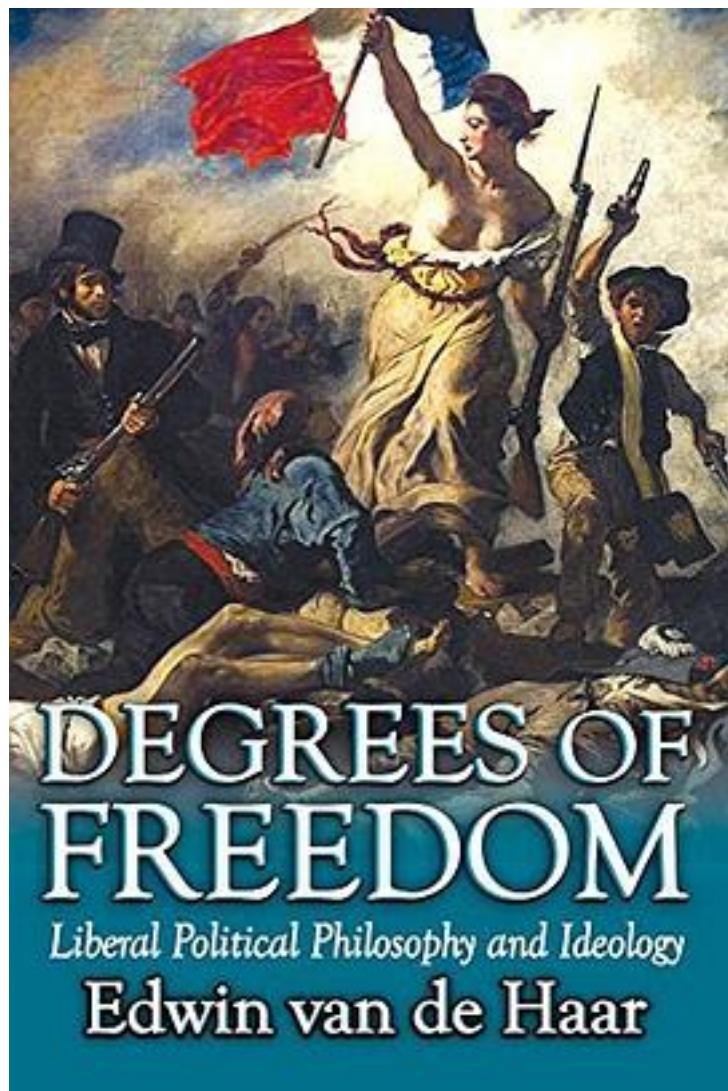


Degrees of Freedom



[Degrees of Freedom_下载链接1](#)

著者:Rebecca J Scott

出版者:Harvard University Press

出版时间:2005-10-4

装帧:Hardcover

isbn:9780674019324

As Louisiana and Cuba emerged from slavery in the late 19th Century, each faced the question of what rights former slaves could claim. *Degrees of Freedom* compares and contrasts these two societies in which slavery was destroyed by war, and citizenship was redefined through social and political upheaval. Both Louisiana and Cuba were rich in sugar plantations that depended on an enslaved labour force. After abolition, on both sides of the Gulf of Mexico, ordinary people - cane cutters and cigar workers, laundresses and labour organisers - forged alliances to protect and expand the freedoms they had won. But by the beginning of the 20th Century, Louisiana and Cuba diverged sharply in the meanings attributed to race and colour in public life, and in the boundaries placed on citizenship. Louisiana had taken the path of disenfranchisement and state-mandated racial segregation: Cuba had enacted universal manhood suffrage and had seen the emergence of a trans-racial conception of the nation. What might explain these differences? Moving through the cane fields, small farms, and cities of Louisiana and Cuba, Rebecca Scott skilfully observes the people, places, legislation and leadership that shaped how these societies adjusted to the abolition of slavery. The two distinctive worlds also come together, as Cuban exiles take refuge in New Orleans in the 1880s, and black soldiers from Louisiana garrison small towns in eastern Cuba during the 1899 U.S. military occupation. Crafting her narrative from the words and deeds of the actors themselves, Scott brings to life the historical drama of race and citizenship in post-emancipation societies.

作者介绍:

Gulf South Historical Association Book Award for the best book published on the history and culture of the Gulf South region for the year June 2005-June 2006

2006 Frederick Douglass Book Prize, Gilder Lehrman Center

2006 John Hope Franklin Prize, American Studies Association

2005 Williams Prize in Louisiana History

As Louisiana and Cuba emerged from slavery in the late nineteenth century, each faced the question of what rights former slaves could claim. *Degrees of Freedom* compares and contrasts these two societies in which slavery was destroyed by war, and citizenship was redefined through social and political upheaval. Both Louisiana and Cuba were rich in sugar plantations that depended on an enslaved labor force. After abolition, on both sides of the Gulf of Mexico, ordinary people--cane cutters and cigar workers, laundresses and labor organizers--forged alliances to protect and expand the freedoms they had won. But by the beginning of the twentieth century, Louisiana and Cuba diverged sharply in the meanings attributed to race and color in public life, and in the boundaries placed on citizenship.

Louisiana had taken the path of disenfranchisement and state-mandated racial segregation; Cuba had enacted universal manhood suffrage and had seen the emergence of a transracial conception of the nation. What might explain these differences?

Moving through the cane fields, small farms, and cities of Louisiana and Cuba, Rebecca Scott skillfully observes the people, places, legislation, and leadership that shaped how these societies adjusted to the abolition of slavery. The two distinctive worlds also come together, as Cuban exiles take refuge in New Orleans in the 1880s, and black soldiers from Louisiana garrison small towns in eastern Cuba during the 1899 U.S.

military occupation.

Crafting her narrative from the words and deeds of the actors themselves, Scott brings to life the historical drama of race and citizenship in postemancipation societies

目录:

[Degrees of Freedom_ 下载链接1](#)

标签

Scott_Rebecca

评论

[Degrees of Freedom_ 下载链接1](#)

书评

[Degrees of Freedom_ 下载链接1](#)