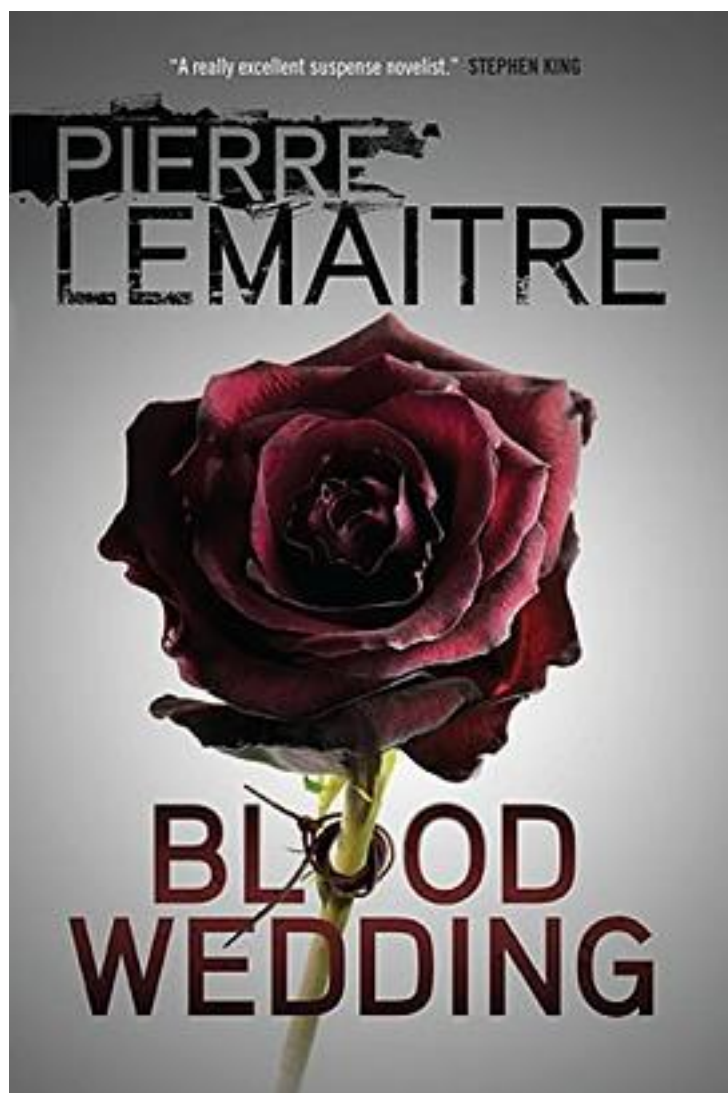


Blood Wedding



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著者:Federico García Lorca

出版者:Faber & Faber

出版时间:1997-2-6

装帧:Paperback

isbn:9780571190065

Lorca's "Blood Wedding" is a classic of twentieth-century theatre. The story is based on a newspaper fragment which told of a family vendetta and a bride who ran away with the son of the enemy family. Lorca uses it to investigate the subjects which fascinated him: desire, repression, ritual, and the constraints and commitments of the rural Spanish community in which the play is rooted. Ted Hughes' version stays close in spirit and letter to the original Spanish. With marvellous directness, he fused Lorca's vision to his own, and the result is a powerful poetic text which captures all the violence and pathos of the play for an English-speaking audience.

作者介绍:

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标签

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