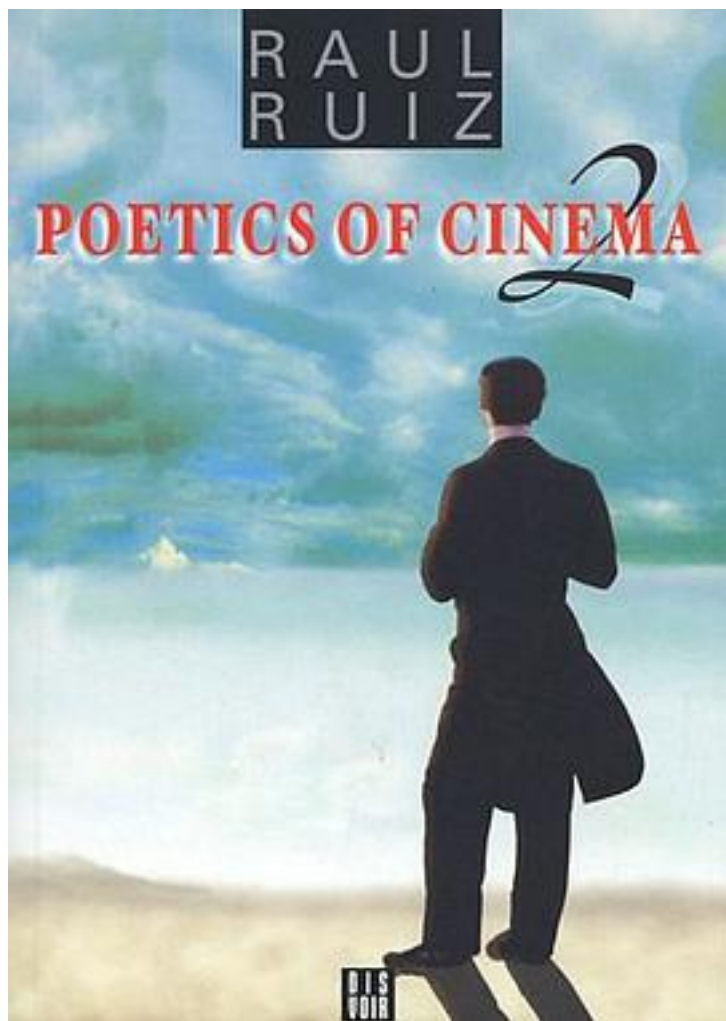


Poetics of Cinema 2



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"Eleven years separate these lines from the first part of my Poetics of Cinema.

Meanwhile the world has changed and cinema with it. Poetics of Cinema, 1 had much of a call to arms about it. What I write today is rather more of a consolatio philosophica. However, let no one be mistaken about this, a healthy pessimism may be better than a suicidal optimism." Following his research in Poetics of Cinema, 1 on new narrative models as tools for apprehending a fast-shifting world, Ruiz makes an appeal for an entirely new way of filming, writing and conceiving the image. "'Light, more light, ' were Goethe's last words as he died. 'Less light, less light, ' Orson Welles cried repeatedly on a set--the one and only time I saw him. In today's cinema (and in today's world) there is too much light. It is time to return to the shadows. So, about turn And back to the caverns "

作者介绍:

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