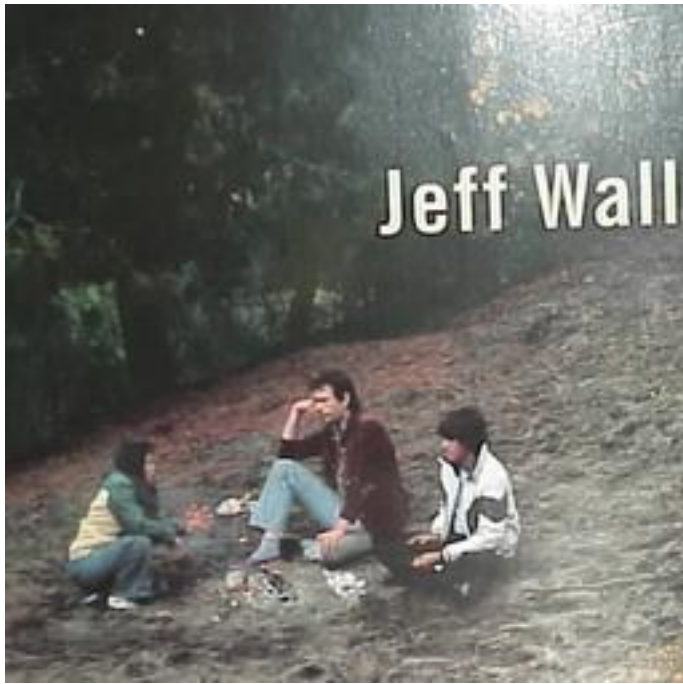


Jeff Wall



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著者:Jeff Wall

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Throughout his career, the influential Canadian art photographer Jeff Wall has written periodically on a variety of subjects--from the work of his Vancouver colleagues, to the art of such diverse figures as Edouard Manet, On Kawara, and Dan Graham, to the important role of photography in Conceptual art. Wall's own work takes center stage in the many interviews he has granted over the past two decades. Both the essays and the interviews are indispensable to the study of Wall's work, which will be the subject of a major American traveling retrospective, with stops in New York, Chicago and San Francisco, throughout 2007. Thanks to Wall's wide-ranging curiosity, nimble mind, and articulate voice, the texts are also of considerable interest outside of the context of his own oeuvre. This generous selection of 14 essays and 23 interviews from the past 25

years is the first collection of Wall's texts to be published in English, and as such, is an instant collector's item. In addition to the black-and-white illustrations to the essays, this affordable volume includes a handy 32-page section of color reproductions of Wall's photographs.

作者介绍:

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