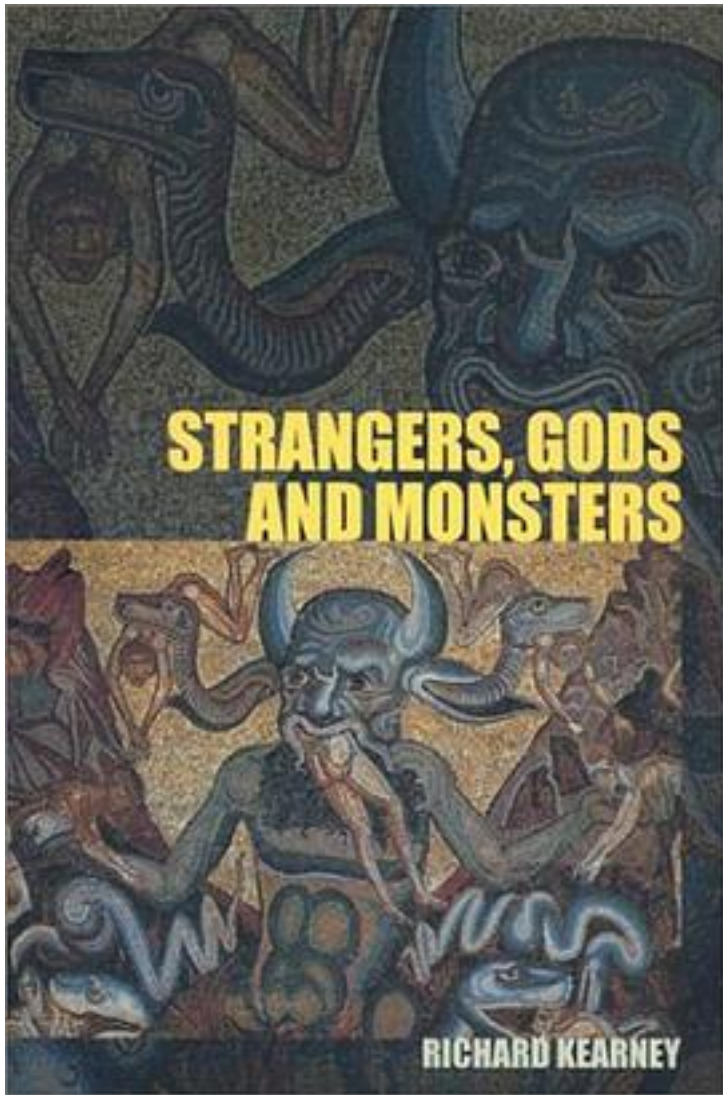


Strangers, Gods and Monsters



[Strangers, Gods and Monsters 下载链接1](#)

著者:Richard Kearney

出版者:Routledge

出版时间:2002-11-12

装帧:Paperback

isbn:9780415272582

Strangers, Gods and Monster is a fascinating look at how human identity is shaped by three powerful but enigmatic forces. Often overlooked in accounts of how we think about ourselves and others, Richard Kearney skillfully shows, with the help of vivid examples and illustrations, how the human outlook on the world is formed by the mysterious triumvirate of strangers, gods and monsters.

Throughout, Richard Kearney shows how strangers, gods and monsters do not merely reside in myths or fantasies but constitute a central part of our cultural unconscious. Above all, he argues that until we understand better that the Other resides deep within ourselves, we can have little hope of understanding how our most basic fears and desires manifest themselves in the external world and how we can learn to live with them.

作者介绍:

Richard Kearney is Professor of Philosophy at Boston College and University College Dublin.

目录: Introduction

1. Strangers and Scapegoats

2. Rights of Sacrifice

3. Aliens and Others

4. Evil, Monstrosity and the Sublime

5. On Terror

6. Hamlet's Ghosts: From Shakespeare to Joyce

7. Melancholy: Between Gods and Monsters

8. The Immemorial: A Task of Narrative

9. God or Khora?

10. Last Gods and Final Things

Conclusion

• • • • • ([收起](#))

[Strangers, Gods and Monsters 下载链接1](#)

标签

觀念史

社会理论

歐陸哲學

宗教學

宗教

phenomenology

hermeneutics

评论

Kearney “边缘哲学”三部曲（《陌生人、上帝和野兽》《可能的上帝》、《论故事》）之一，用叙事想象去建构理解他者性的可能，熟练将文学电影融入自己的哲学分析中，7、9章高能。

[Strangers, Gods and Monsters 下载链接1](#)

书评

[Strangers, Gods and Monsters 下载链接1](#)