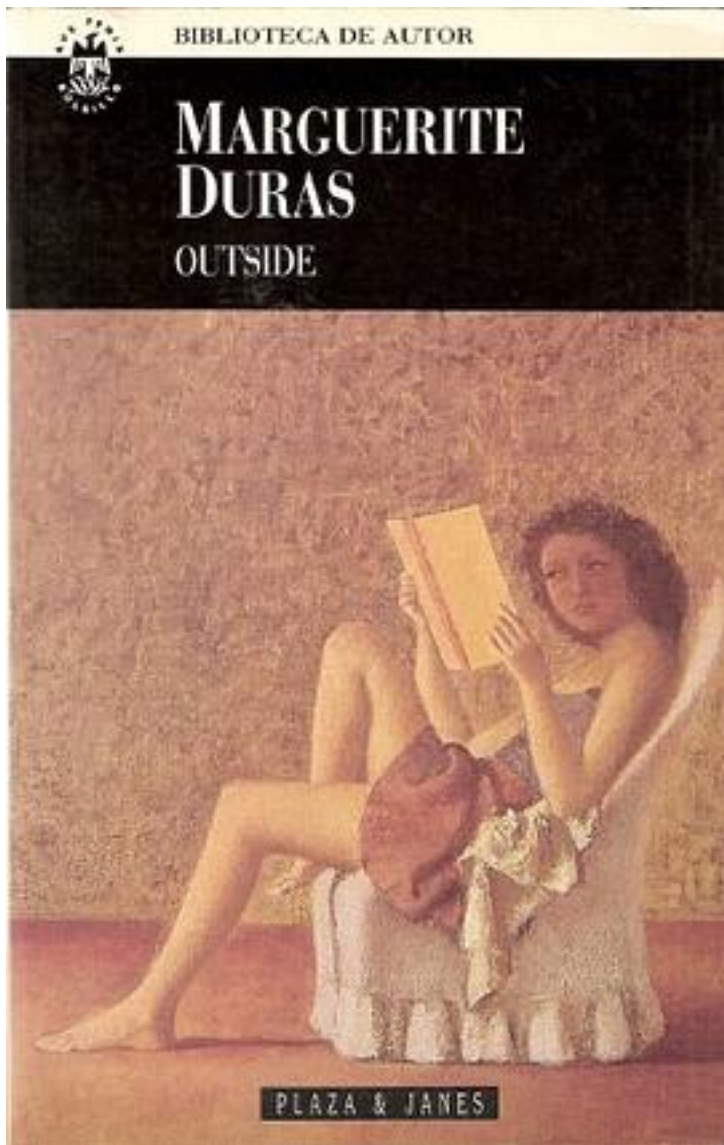


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著者:Goerg Simmel

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In this new body of work, Georg Baselitz continues to explore canine imagery, a theme that has run from his earliest animal paintings to his recent work. The majority of these paintings were completed in Imperia, Italy, during the summer of 2000. Whilst there, Baselitz acquired a large-scale 16th-century Italian frame, which inspired him to carve, sculpt, and paint frames for this series.

作者介绍:

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