

Gaudi



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著者:Pere Vivas

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In 1966, Juan-Eduardo Cirlot, the art critic and poet, published Introduction to the architecture of Gaudi. In this essay, Cirlot made a comparative analysis where he related Gaudi's work with that of Picasso, Klimt or Kandinsky, with Nietzsche or Zola, with African architecture...It was precisely the modernity of this study that made the text a classical reference work that Triangle Postals have republished and complemented with photographs that cover the entire work of Gaudi, from the little-known projects of his youth to the constructions that have become a symbol of Barcelona.

作者介绍:

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评论

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