

眷恋



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著者:(英)保罗·斯格特

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一九三九年以来九十九部最佳英文小说之一荣获布克小说奖（1977年度）

Synopsis

In this sequel to *The Raj Quartet*, Colonel Tusker and Lucy Smalley stay on in the hills of Pankot after Indian independence deprives them of their colonial status. Finally fed up with accommodating her husband, Lucy claims a degree of independence herself. Eloquent and hilarious, she and Tusker act out class tensions among the British of the Raj and give voice to the loneliness, rage, and stubborn affection in their marriage.

作者介绍:

Author Biography

Paul Scott was born in suburban North London in March 1920. At the outbreak of WWII, he enlisted as a private which saw him sent to India as a supply officer in 1943. He served in India and Malaya (1943-1946) and while there he wrote poetry and drama. After a period of time as a bookkeeper he became a literary agent and published a string of novels concerned with British military figures on duty in foreign lands. He began writing full time in 1960 and completed *The Raj Quartet* in 1974. In 1977 *Staying On* won the Booker Prize for Fiction. He spent his final years travelling between his Hampstead home and the University of Tulsa, Oklahoma where he was a visiting fellow. He died in 1978.

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标签

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小说

英国文学

英国

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老书

布克文学奖

评论

《眷恋》的意义是有时代性的。毕竟在当时的英国，对印度的印象是很片面和局限的。但《眷恋》描绘了一个让英国陌生的印度，一个英国人被狼狈赶走的独立印度。

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书评

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